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Denpasar International Visual Arts Studio (DIVAS)
Breaking new ground is the inaugural Mid-Year Studio unit currently being run by Assistant Professor Paul Trinidad in Denpasar, Bali. It offers Visual Arts students an opportunity to take an overseas study unit which is a first for the Faculty. The three week studio unit is an intensive learning experience involving cultural immersion aimed at visualizing and recording culture.

A Land of Contrasts exhibition
Kukame McKenzie, recipient of the 2009 Ferguson Travel Scholarship in Architecture, exhibited at the Cullity Gallery last month. The exhibition material was gathered from his recent road trip across the USA, and comprised a collection of photographs, thoughts, mementos and observations from his time there.

Architecture awards recognise WA women
Janet Holmes à Court and ALVA graduate Carly Barrett were recipients of major awards presented by the Australian Institute of Architects (AIA) at their 2011 AIA WA Architecture Awards.

The State Theatre Centre of Western Australia by Kerry Hill Architects received the Jeffrey Howlett Award for Public Architecture and the Julius Elischer Award for Interior Architecture as well as receiving a Commendation in the Mondoluce Lighting Award category.

Also by Kerry Hill Architects with spaceagency in association with Mirvac Design, Beachside Leighton North (below) received the Harold Krantz Award for Residential Architecture - Multiple Residential.

Hope Street (below) by vittinoAshe received the Marshall Clifton Award for Residential Architecture - Alterations & Additions and the Iwan Iwanoff Award for Small Project Architecture.

Silver Creek Residence by Officer Woods Architects received an Architecture Award in the Residential Architecture - Houses category. The Jury Comments for the Silver Creek Residence were:

"This economical weekender challenges both the modest and grandiose interpretations of 'beach house' genealogy in Western Australia. It is cleverly planned to maximise opportunities afforded by the surrounding environment, and uses entirely recyclable materials that both signify and complement the quiet beauty..."
winner of the Dulux Study Tour with four other recipients. She is currently employed as a designer at Hassel.

**reconnaissance exhibition**

Curated by ALVA Honorary Research Fellow Dr Annette Pedersen, reconnaissance was held at the Lawrence Wilson Art Gallery in March and April. The exhibition featured works by five Australian artists who share a strong interest in issues of social justice both in Australia and abroad. Bob Birch, Christopher Crouch, Susan Norrie, David Mackenzie and Jon Tarry all contributed strong works on the theme. Pedersen’s concept for the exhibition originated in Bob Birch’s blog, Through Australian Eyes.

**Professor Ball leading cross-disciplinary Institute**

Art historian Professor Clarissa Ball has been appointed Director of The University of Western Australia’s Institute of Advanced Studies (IAS) from January 2011. The IAS fosters cross-disciplinary debate and is one of six Australian members of the International Consortium of Humanities Centres and Institutes.

Professor Ball has replaced the previous Director, Professor Terri-ann White, who was IAS Director for seven years. Professor Ball was the Dean of the Faculty of Architecture, Landscape Architecture and Visual Arts from 2005-09, having previously been the Faculty’s Associate Dean for four years.

**Book Published**

Associate Dean and Winthrop Professor Bill Taylor co-authored the book Prospects for an Ethics of Architecture (Routledge, 2011) with Michael P. Levine, Professor of Philosophy at UWA which was published in February. According to the publisher “this book encourages philosophers and architects, scholars and designers alike, to reconsider what they do as well as what they can do in the face of challenging times. It does so by exploring the notion that architecture and design can (and possibly should), in their own right, make for a distinctive form of ethical investigation.”

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**Moores Project Internationale exhibition**

The Moores Project Internationale showcased a diverse range of pieces at the Moores Building gallery in Fremantle in late May and early June. It included student work from the first year Bachelor of Fine Arts program and from the Indonesian Institute of the Arts of Denpasar (ISI). In addition, it featured images from renowned Bali photographer, I Komang Arba Wirrawan, prints by Professor Paul Trinidad and works from other artists.

Running as an adjunct to the Printmakers Association of Western Australia’s Contemporary Print Awards exhibition and in association with printmaking programs at Edith Cowan University and Central Institute of Technology, the Internationale exhibit drew some extra attention from the gallery goes with the addition of work from Indonesia and India.

**A fresh look at developing Dampier by a new generation**

Six final year, Architecture, Landscape Architecture and Urban Design students from ALVA are taking a fresh look at ways to develop built form, infrastructure and landscape design at Dampier in WA’s north-west.

Hand selected for their passion and talent, the students recently visited Dampier as part of LandCorp’s BILD Innovation Program to scope the major issues related to development of the mining town situated on the coast, 12 kilometres from Karratha.

Initial student consensus was that the Dampier waterfront is of vital importance to the wider region as a recreational destination.

"Dampier’s richest asset is its blue oil - the tropical waters surrounding the 42 islands comprising the Dampier Archipelago," Landscape Architecture Honours student Lucy Farley said. “There is enormous potential to harness the rich diversity of the town and surrounds by establishing additional infrastructure to support the growth of recreation and tourism activities such as boating, scuba diving, snorkelling and fishing.”

“We are also investigating climate and socially responsive building designs to remove existing dead spaces and establish a heart to the centre of the town.”

Associate Professor Patric de Villiers said a series of workshops during the research and design phases have allowed the students to approach the project from a range of perspectives including urban design, architecture, landscape architecture, planning, economics, engineering, community development and health research.

“We are exploring a series of ideas, themes and concepts to allow LandCorp to have a wider background to draw upon in the future development of the town. We are opening the box and contributing to the discussion,” he said.

LandCorp General Manager Business Development and Marketing, Kerry Fijac, said the collaborative approach with students and academics will provide a vehicle for research, development and testing of design solutions specific to the conditions and challenges of the Pilbara.

**Exciting transition for the Urban Design Centre**

Building on the work of the Urban Design Centre’s founding Director, Professor Ruth Durack, the organisation is in a period of exciting transition with its focus captured in its new name - The Australian Urban Design Research Centre (AUDRC).
AUDRC has restructured its teaching program and submitted several research applications to the Australian Research Council. The Centre’s recent studios have focused on Dampier in the Pilbara and ‘Supertowns’ throughout the South West region of WA.

The Centre is moving to new premises at 1002 Hay Street which will include a gallery and act as a hub for a range of events concerning the future of our cities and towns.

Staff at the AUDRC have engaged in consultancies concerning Perth’s Activity Centres and the Director, Winthrop Professor Richard Weller, has received an Excellence in Teaching Award from UWA and been nominated for a national award.

Marion Fulker (CEO of the Committee for Perth) and Ross Holt (CEO of LandCorp) have joined the AUDRC’s Board and an Urban Design Advisory Committee has been appointed. The Committee is chaired by Associate Professor Charles Johnson (PIA) and the members are: Phil Gresley (AIA), Matt Hucktable (AILA), Naomi Kavanagh (DoP), Chris Melsom (Hassell), Brett Wood-Gush (Lend Lease), Anna Evangelisti (LandCorp) and Bill Grace (GHD). The Centre currently has over 30 Masters’ students and 10 PhD students and growing!

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**Farewell to Ian McLean**

We bid a fond farewell to former Deputy Dean and Winthrop Professor Ian McLean who is leaving the Faculty to take up a position at the University of Wollongong in October.

He is currently on sabbatical and has recently presented papers and lectures on Aboriginal art at various institutions in the US, including the College Art Association (New York), The Association of Art Historians (University of Warwick), Yale University, Lebanon Valley College, the University of Virginia and the Clark Institute (University of Massachusetts, Amherst). He is also due to present a paper on Aboriginal art to the American Ceramic Society in May.

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**Mid-Year student work exhibition**

Winthrop Professor and Dean of the Faculty of Architecture, Landscape and Visual Arts, Simon Anderson invites you to view our exhibition of Architecture and Landscape Architecture students’ work from first semester this year. The display is a result of the studio projects undertaken by students enrolled in all years from first to fifth year (including honours students). Works include drawings, plans, models and digital projections.

**Dates:** Friday 24 June to Tuesday 12 July 2011

**Time:** 9am - 5pm (Mon – Fri only)

**Venue:** Cullity Gallery, cnr. Clifton St and Stirling Hwy, Nedlands

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**Recent PhD completions**

Our congratulations go to the following students who have recently completed their doctorates:

- Laetitia Wilson (PhD in Fine Arts)  
  Interactive Art, Video Games & Military Simulation Technologies: Towards A Critique of Digital Play

- Helen Whittred (PhD in Landscape Architecture)  
  Landscape Architecture in Western Australia: the influence of the profession on landscape design, 1963-2003

- Ali Mozaffari (PhD in Architecture)  
  Inscribing a homeland: Iranian identity and the pre-Islamic and Islamic collective imaginations of place

- Joseph John Talbot Hobbs (1864-1938) and his Australian-English architecture