Expressions of Interest are now open for the summer studio

ROME (VISA 2283)

13-24 January 2014

Rome has always played a pivotal role in European culture. First as the centre of the Roman Empire, later as the seat of the Roman Catholic church the Eternal city attracted patronage and artistic production on an unrivalled scale. Layers of evidence provide a historic kaleidoscope: from the ruins of classical Rome, its Renaissance and Baroque churches and palaces, from the late nineteenth-century monuments to the new Italian state and the grand boulevards built under Mussolini’s fascist regime to twenty-first-century museum architecture.

This unit will provide students with an overview of Roman art and architecture from classical antiquity to the present day. Particular attention will be paid to how works of art are shaped both by the physical context for which they were created and by their reception and presentation through later generations. Did you know, for example, that late nineteenth-century kitchen tiles are now on display on the Roman Forum, following Mussolini’s destruction of a whole neighbourhood to reveal the ruins of classical antiquity?

In addition to such interplays of historical layers, students will be introduced to issues faced by the demands of reconciling the conservation of artistic heritage with the needs of a busy
capital city and major tourist destination. Should Rome become a museum of its own past or adapt, as it has done for millennia, to changing times?

All teaching will take place on site, in local galleries, museums, churches, and archaeological zones during an intensive two-week teaching period in late January 2014. Most classes are scheduled in the mornings and will be taught in two small groups of no more than 14 students each. Sites visited include the Roman Forum, the Vatican Collections and St Peter’s Basilica, the Borghese Gallery, Santa Priscilla Catacombs, the EUR district, Richard Meier’s Ara Pacis Museum and many more.

Taught by Susanne Meurer, Arvi Wattel and guest lecturers.

APPLICATION DEADLINE: 22 JULY 2013
To register interest, please go to http://www.alva.uwa.edu.au/students/summer and follow the link to the Rome unit. Enquiries regarding the application process can be sent to carolyn.wood@uwa.edu.au in the ALVA Student Office; Phone: 6488 2064

Scholarships
Students may apply for Study Abroad Scholarships for this unit. The application deadline is 30 August 2013. We strongly recommend that you submit a scholarship application even if your place on the program has not yet been confirmed. Go to https://hermes.international.uwa.edu.au and complete the “Non-Exchange (scholarship only)” form.

Teaching Dates
Monday, 13 January to Friday, 24 January 2014, with a weekend break on 18 and 19 January.

Assessments
Consist of (a) two short (300-500 word) object descriptions to be submitted at the end of each teaching week in Rome, (b) participation in class discussion, as well as (c) a long (2500 word, including footnotes, but excluding bibliography) essay to be submitted at the end of the summer semester (c. 3 weeks after the end of classes in Rome). A reader will be supplied by the end of Semester 2, 2013 and access to the LMS site available from 1 November. Students are strongly advised to familiarise themselves with reader texts prior to classes commencing.

Eligibility and Selection Process
All students who have successfully completed a first-year art history unit (VISA1000, VISA1001, or any predecessor units) are eligible to apply. Please note that an expression of interest is not a guaranteed place. This studio is subject to receiving minimum viable numbers. If applications exceed available places, selection of candidates may be based on academic merit or seniority (i.e. a third-year student may be given precedence over a first-year student who will be eligible to reapply later on in their degree, but we strongly encourage students at all levels to apply).

Confirmation of a place on this unit is subject to the payment of a deposit towards accommodation costs of $400. This payment will be due on 12th August for first-round offers.
Enrolment
Once your place on this unit is confirmed, you will receive instructions about adding this unit to your enrolment.
The unit code is VISA2283 and the unit is offered during the Summer 2014 teaching period.
The credit for successful completion is 6 points and this unit may satisfy requirements for a broadening unit (please speak to your Allocated Student Office for confirmation).
Please note that this unit does not currently appear in the UWA handbook. For further information concerning the curriculum, please contact Susanne Meurer (susanne.meurer@uwa.edu.au) or Arvi Wattel (arvi.wattel@uwa.edu.au). For further information regarding enrolment or eligibility, please contact Carolyn Wood (carolyn.wood@uwa.edu.au).

Transport
Students are requested to book their own flights to Rome.

Accommodation
In single or double-rooms with private bathrooms at the Casa di Santa Francesca Romana (http://www.sfromana.it/english.html) in the Trastevere district in the city centre is booked from 11 to 25 January and includes breakfast. If students arrive before the 11th or leaving after the 25th and would like to stay at the same hotel, they should contact Arvi Wattel (arvi.wattel@uwa.edu.au) by 1 October.

Budget for Rome trip (based on current exchange rates and calculated for a 2-week stay)

- Return airfare c. $2500

- Accommodation for 14 nights
  - @ $91 per night for a single room $ 1275
  - @ $116 per night for a double room for single use $ 1625
  - @ $64 per person and night for a shared double room $ 900

- Daily Living Allowance (lunch & dinner, etc.) @ $ 60 per day $ 900
- Museum Entrance Fees & Reader $ 250
- Travel Costs (buses, airport transfer) $ 150

Total: $ 4700 per person staying in a shared double room or $ 5075-5425 for students staying in a single room

Please note
- A program fee of $400 is to be paid to the ALVA Student Office upon acceptance of offer. This fee is non-refundable, but will entirely contribute to your accommodation costs. The remainder of your accommodation fees will be due by 22 November 2013. For example, if you choose to stay in a shared double-room, you will pay $ 400 in August, the remaining $ 500 in November.
• In addition, normal tuition fees apply for this unit, as with any other unit you take at UWA. These are payable in the normal way, either up-front or deferred through HECS, except the census / due date will vary from a normal semester teaching period. For exact fee liability and due dates, please contact Student Administration (domestic students) or the International Centre.

¹ A very limited amount of these cheaper single rooms is available and will be allocated on a first-come-first-served basis.