

**Faculty of Architecture,
Landscape and Visual Arts**

Issue 15 - August 2014

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ALVA's 50th Anniversary

In May 2015 the Faculty will celebrate 50 years since its inception. In the last five decades ALVA has grown and changed shape in many ways; moving locations, adding disciplines, increasing student and staff numbers in the process producing over 2000 graduates. The disciplines of Urban Design, Visual Arts, Art History and Landscape Architecture all joined the original Faculty of Architecture over the last 20 years.

The Faculty plans to celebrate this significant milestone in a fitting fashion and are in the midst of putting together an exciting calendar of events and projects. Updates will be communicated in upcoming issues of eALVA. For more details or if you'd like to be involved please contact our Faculty Development Officer, [Hannah McAll](#)

New Graduate Certificate in Architectural Conservation

If you've ever wanted to master the full range of concepts, methods, and practices involved in the specialised field of architectural conservation, the Faculty will be offering a new Graduate Certificate in Architectural Conservation starting in 2015.

The course consists of four units that are offered on a part-time basis (2 units per semester).

AUDRC's new agreement with LandCorp



The signing in June of a Memorandum of Understanding (MoU) by LandCorp with the Australian Urban Design Research Centre (AUDRC) effectively cemented their commitment to achieving high standards of urban design and to the pursuit of excellence in all areas of urban development.

The MoU represents a commitment for staged sponsorship over a three year period which will assist with developing a better understanding of the urban design and sustainability challenges in higher density infill developments in Perth.

The partnership will provide opportunities for the development of strategies with potential to result in a range of project benefits including improved design outcomes through research and development in the area of affordable housing, urban design and integrated infrastructure systems.

It will also provide an opportunity to collaborate with a range of government agencies and industry stakeholders to investigate innovative design solutions in line with Federal and State policies and guides such as the Urban Design Protocol, *Creating Places for People* and the *Better Places and Spaces Policy*.

The aim of the Urban Design Protocol is 'to create productive, sustainable and liveable places for people through leadership and the integration of design excellence'. The Protocol establishes twelve broadly agreed principles for quality urban places in the Australian context. These principles can be applied to any project or location, whether it is in a large capital city, regional centre or rural town.

Photo: Anna Evangelisti (LandCorp Sustainability Manager - Design), Frank Marra (LandCorp CEO) and Professor Jörg Baumeister (AUDRC Director)

Commendations at 2014 AIA(WA) Awards

At the Australian Institute of Architecture WA Chapter awards last month the main prize (The George Temple Pool Award) was taken out by Roxby Architects for their Toyota WA Head Office building in Kewdale. The elegant commercial building also won the Ross Chisholm and Gil Nicol Award for Commercial Architecture. The Chair of Juries for 2014 was Associate Professor Kate Hislop.

Adjunct Professor Warren Kerr AM (Warden of Convocation at UWA) was involved with 2 winning public architecture projects through his association with Hames Sharley; the Harry Perkins Institute of Medical Research which received The Jeffrey Howlett Award for Public Architecture and the Fiona Stanley Hospital which won The Wallace Greenham Award for Sustainable Architecture and a further commendation for Urban Design.

Interested parties may apply to enrol in January or July next year. [More information](#)

Out and about

Winthrop Professor **Tony Blackwell** delivered a Plenary Session presentation 'Socio political implications relating to the Urban Heat Island effect (UHI)' at the Planning Institute of Australia's State Conference on Friday 25 July. His talk focused on the benefits of having a 'champion', as per Singapore or Melbourne, when looking at implementing major landscape architectural interventions such as city-wide improvements to the 'green infrastructure' and the positive implications in terms of ameliorating the impacts relating to morbidity and mortality that are directly attributable to UHI.

On 10 June, Associate Professor **Christopher Vernon** served as an invited critic at the University of Brescia's (Università degli Studi di Brescia) Department of Civil Engineering, Architecture, Land, Environment and Mathematics. There he reviewed student work produced for the World War 1 centenary project Invisible Architectures on the Borders of the Great War for the Rediscovery of Micro-Economies of the Future.

Associate Professor **Darren Jorgensen** will be hosting an Art Centres Art Histories Symposium on 4 September 2014, at the Chifley Alice Springs Resort. He will also deliver a paper 'Patjarr and the conceptualisation of art history in remote Australia'. Adjunct Professor Ian McLean (Senior Research Professor of Contemporary Art at the University of Wollongong) will also attend the symposium, providing a response to the various papers along with Una Rey (University of Newcastle). For more information contact [Associate Professor Darren Jorgensen](#)

New major in Fine Arts to be offered in 2015

The Faculty will be offering a new Fine Arts major within the Bachelor of Design degree course from 2015 onwards. Students will be introduced to the practical study of cultural production and will be encouraged to actively explore contemporary issues through the formation of concepts and creative ideas leading to new works of art. [More information](#)

September ALVA Seminar - Bernard Smith and Some Northern Critics of Australian Art

Wednesday 17 September 6pm - G22 (rear of the Cullity Gallery)

Given by Dr Simon Pierse, Senior Lecturer at the School of Art, Aberystwyth University,



Faculty staff with private practice projects that received commendations were Associate Professors Andrea Quagliola, Emiliano Roia, Jennie Officer, Assistant Professor Beth George, Adjunct Research Fellow Stephen Neille and Adjunct Lecturer Lee Syminton for the following projects:

- Karri Loop House by MORQ (Residential Architecture – Houses)
- Moana Chambers: Foyer and First Floor by Post-Architecture (Heritage)
- Gold Street by Officer Woods (Sustainable Architecture)
- Carine House by Pental and Neille (Interior Architecture)
- Kenlow Showroom by Lee Syminton (Monduluce Lighting Award)



See the full list of winners [here](#)

Photo: Harry Perkins Institute of Medical Research by Hames Sharley (top) and Gold Street by Officer Woods (bottom)

UWA climbs higher in world rankings

In just 12 months, The University of Western Australia has climbed three places in the Academic Ranking of World Universities, to be placed at 88th in the world.

The result, announced today by the respected Centre for World-Class Universities at China's Shanghai Jiao Tong University, confirms UWA as one of the nation's - and the world's - best tertiary education institutions.

Only three other Australian universities have been included in the 2014 rankings: Melbourne University (ranked at 44), Australian National University (74) and Queensland (85). UWA is the only university in WA to make the top-100 list. [Read more](#)

In related news, the University has achieved a Five Stars Plus rating in the [QS Stars University Ratings](#). Only ten universities worldwide have achieved this rating, which takes into account a range of factors, such as internationalisation, innovation and engagement, as well as research, teaching and facilities. Universities must be awarded Five Stars in all categories and a total score of at least 900 out of a possible 1000 to achieve Five Stars Plus status.

Wales.

Bernard Smith's essay 'Some northern critics of southern art' (1986) is a personalised account of his encounters with British and American critics who visited Australia in the post-war period. For more details contact [Associate Professor Nigel Westbrook](#)

Upcoming exhibitions at the Cullity Gallery

Under the Rug exhibition

10 - 17 October 2014

Curated by Students Passionate About Mental Health, a subcommittee of the Western Australian Medical Students' Society, works based on the theme of mental health by UWA students and staff. Artists will be encouraged to explore their personal experiences, and to challenge the stigma surrounding mental health issues, which is prevalent throughout society. Media include paintings, photography and audiovisual (video) as well as 3D pieces.

End of Year Student Work exhibition

24 November - 9 December 2014

The exhibition will open on the evening of Friday 21 November with students, parents and alumni very welcome to attend. From 6.30pm onwards.

Recent PhD Completions

Our congratulations go to the following graduates who have recently completed their PhDs:

Christina Chau - Art History

Polemics of Contemporary Kinetic Art History: Duration, Systems Aesthetics and the Virtual

Musdi Bin Haji Shanat - Design

Furniture Design: Application of Semantic Differential Technique to Measure and Evaluate Design and User Groups' Perceptions of Aesthetic, Form and Utility Through the Medium of Chair Design

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UWA did especially well in research, internationalisation and innovation. The Five Stars Plus universities include MIT in the US, Universite de Montreal and Seoul National University. Other highly ranked universities which did not achieve a Five Stars Plus rating include Caltech, Colombia, Cambridge, Harvard and Stanford, amongst others.

A new kind of 'hotel' for Subiaco

In a WA first, the Faculty of Architecture, Landscape and Visual Arts at The University of Western Australia (UWA) and the City of Subiaco have collaborated to create art in the form of 'insect hotels' – structures used to provide a nesting site for insects.

The innovative biodiversity project, which is currently in its design phase, aims to investigate, design, build, install and monitor insect hotels in Subiaco as a way to protect, enhance and monitor wildlife, as well as provide inspired public art opportunities.

As part of first year Visual Arts broadening unit Art in the Environment, UWA students from different degree courses were asked to explore and artistically interpret the form of local insects in the design of monuments or sculptures that will inform the future development of the insect hotels. Read [more](#)

Seminars with ALVA art historian at King's College, Cambridge



During overseas study leave from February to June in semester one, Winthrop Professor Richard Read was a scholar in residence at the universities of East Anglia, Maryland and Cambridge.

In April, under a competitive scheme at King's College, Cambridge, he and his wife were accommodated for a week in the George Rylands Suite decorated by the Bloomsbury artists Vanessa Bell and Dora Carrington.



The scheme allowed Professor Read to respond to discussion at three seminars on separate chapters of his forthcoming book *The Reversed Canvas in Western Art* before a panel of more than twenty funded guests in several disciplines. These included: Professor John Barrell (English, Queen Mary, University of London), Professor Peter de Bolla (English, King's College, Cambridge), Dr Donal Cooper (Art History, Jesus College, Cambridge), Iain Fenlon (Music, King's College, University of Cambridge), Professor A. J. Hamilton (Philosophy, University of Durham), Emeritus Professor John Henderson (Classics, King's College, Cambridge), Emeritus Professor Paul Hills (Courtauld Institute, London), and Martin Myrone (Curator, Tate Britain), amongst others plus postgraduate students in art history and practice from the universities of Bristol, Cambridge and Essex.

Photos: King's College, Cambridge (top) and the George Rylands Suite (bottom)

Latest from Bali

In the recent Winter break, 28 UWA students participated in the latest intensive overseas study program in Bali, Indonesia, coordinated by Assistant Professor Paul Trinidad. The study program examined contemporary history and influences in the small community of Padang Galak.

The International Studio for Art and Culture unit involved lessons in drawing, photography and traditional *Kamasan* painting techniques (taught by local artists), in conjunction with a guided cultural immersion program exploring Balinese art, Hindu philosophies, Bahasa language and local customs. The program received funding (both student and staff subsidies) through the Australian Government's Asiabound mobility scheme, and had the local support of the Australian Consul-General to Bali, Ms Majell Hind, who attended the award night and closing ceremony.



Renowned international artist Pak Jango Parmatha and prize winning photographer (as well as Head of the Film and Television Department at ISI Denpasar) Pak Arba Wirawan, were also involved in making the unit an exciting artistic experience.

Photo: Student Shian Tan with Assistant Professor Paul Trinidad and Ms Majell Hind

Fresh group of young landscape architects

A group of current UWA landscape architecture students and recent landscape architecture graduates have recently formed wAILA Fresh, a group which aims to connect landscape architecture graduates, students and professionals. The group, affiliated with the Australian Institute of Landscape Architecture (AILA), is part of a national AILA Fresh network which promotes landscape architecture, encourages discussion and fosters community amongst recent graduates and students through the cultivation of a shared passion for design.

The fledgeling organisation recently held an event at the ALVA Student Hub called Finding Ground (August 20), with talks and discussion exploring career paths taken by three professionals after university: Marion Fredriksson (Director at Urbis), Damien Pericles (Director at Realm Studios) and Liam Mouritz, (Graduate Landscape Architect at Ecoscape), all three of whom are ALVA graduates.



For information about further wAILA news and events visit [Facebook](#), [Instagram](#) or [Twitter](#). If you'd like to get involved contact [wAILA](#)

2015 Australian Timber Design Awards - ALVA finalists

On 27 June entries closed for the annual Australian Timber Design Awards. Three ALVA related entries have been nominated as finalists across 2 categories:

- The architecture unit ARCT5590's Bus Shelter Project - Treated Pine Category
- ACT2: Timber Projects Studio's Perenjori House 2 - Treated Pine Category
- The Bylund Tree House by David Bylund - Outdoor Structures Category



Entries will be judged on outstanding timber use, appearance, workmanship, structure and innovation. Judges are looking, in particular, for context-suitable use of timber.



This year the Awards evening will be held on 18 September at the Australian National Maritime Museum in Darling Harbour, Sydney. [Voting](#) is now open for the People's Choice Award.

Photos: Bus shelter on Stirling Hwy by ARCT5590 students (top) and Perenjori House by ACT2 (bottom)

Art in the Alice

UWA students Sophia Lunn (Art History) and Tamara Glick (Architecture) recently took part in an exciting regional work placement as a part of their studies in art history. They stayed in desert communities in the east Pilbara, working with Martumili artists.



During their 3-6 week visits they painted an art shed, prepared canvases, documented artists' stories, hunted lizards and kangaroo, catalogued artworks, packed paintings for transport as well as cleaned and sold artworks.



Tamara said "It was such an amazing experience and totally changed my perspective on desert living. Now I just pretty much want to find a way to get back out there permanently, as soon as possible!"

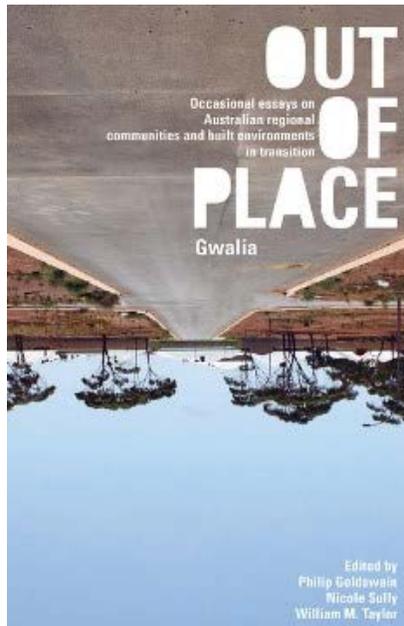
Other students went to communities in the Ngaanyatjarra Lands and Haasts Bluff (Northern Territory), and are planning to work in Arnhem Land. A total of seven UWA students have been sent to remote parts of Australia to work with art centres and artists, in a program that looks like it will be ongoing.

Funding for this year's program was made available through the Alumni Annual Fund, made up of generous contributions from UWA alumni.

Photos: Students Sophie Lunn (L) and Tamara Glick (R)

Cross disciplinary essays explore transient communities

UWA Publishing (UWAP) has just published a new collection of cross disciplinary essays called *Out of Place Gwalia* co-edited by Winthrop Professor Bill Taylor, Assistant Professor Philip Goldswain and Dr Nicole Sully (University of Queensland and UWA alumnus) featuring essays by Professor Clarissa Ball, Honorary Research Fellow Criena Fitzgerald, alumnus Dr Lee Stickells (University of Sydney) as well as academics from the University of Queensland (UQ) (John Macarthur & Matthew Aitchison) and the University of Tasmania (Stuart King). The publication results from a research symposium held as part of a UWA/UQ Bilateral Research Collaboration Award won in 2011.



The collection of essays explores historical, geographical and cultural factors that contribute to our understanding of places and settings of Australian transient communities, using specific sites and contexts.

According to the [UWAP website](#) 'From Gwalia and Kalgoorlie in Western Australia, Charters Towers in Queensland to Queenstown in Tasmania, the places provide opportunity to revisit sites of history from the different angles of architecture, landscape theory, social history and visual arts. They also provide a springboard for thinking through the pressing issues for of contemporary Australians and counterparts in other 'post-settler' societies.'

**Faculty of Architecture, Landscape
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