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Flatpack house

UWA's Advanced Timber Concepts Research Centre's Director Patrick Beale was featured on ABC Radio National's By Design program on August 18, where he discussed the Perenjori flatpack outback housing project. The project, which has been on-going since about 2005, is a collaborative effort between the Centre and the Perenjori Shire Council, WA. As part of the project the Centre has been involved in designing low-cost, energy-efficient, pre-fabricated housing that can be shipped as a flat-pack and assembled on site. For more information on the project click here, and to listen to Patrick's interview in full visit the ABC Radio National website.

Graduate awarded

Dr Grant Taylor, who received a PhD with distinction from ALVA in 2005, has won the 2010 Thomas Rhys Award.

Architect's life work handed over to Library

Former ALVA Lecturer Peter Parkinson's life work, from his days as a student in the late 1940s to architectural projects he worked on during the late 1990s, will be handed over to the J.S. Battye Library of West Australian History for safekeeping, and the enjoyment of future generations.

The majority of the work is in the form of drawings, either originals, prints or on microfilm, with additional material including architectural and theatrical photographs, original stage and screen scripts and correspondence files accumulated during Peter's 50 years of architectural practice.

Peter had a long and successful teaching association with The University of Western Australia (UWA). He has been a lecturer with the ALVA Faculty on and off since 1965, and included in the collection of work handed over to the Battye Library are examples of his ALVA student programmes.

ALVA Dean, Winthrop Professor Simon Anderson said Peter had made a significant and substantial contribution not only to the ALVA Faculty, but to the wider architecture profession.

"Peter has enjoyed a long and distinguished career as an architect, and the acquisition of his life's work by the Battye Library will ensure future generations of architects can appreciate his contribution to the profession, and more specifically the Perth City landscape," he said.

A man of few words, Peter described the hand-over of his work to the library, which is due to take place in the near future, as simply "great".

Peter's work includes the Octagon and Dolphin theatres at UWA, Perth's heritage listed His Majesty's Theatre and...
Vickroy Award for teaching during the 2009/2010 academic year. Grant is a Lebanon Valley College Assistant Professor of art and digital communications, and has received regional plaudits and recognition for his art. His specialised courses include art and technology and the history of photography. Grant's art, publications, presentations and much more can be viewed online here.

Cut Hill House 2010

Shrouded under a cloak of secrecy to ensure each entry was based on its merit, the winner of the Cut Hill House 2010 Design Competition was announced as Team 371, lead by Assistant Architecture Professor Rene Van Meeuwen, at the exhibition’s official opening on October 11. Cut Hill was an ALVA competition, sponsored by Charlie and Caroline Morgan, to design a world’s best practice sustainable and sculptural house at Cut Hill, York, Western Australia. Team 371 was comprised of ALVA Faculty students/ recent graduates Matt Delroy-Carr, Andrew Harvey, James French, UWA consultant and ALVA Faculty Landscape Architecture Winthrop Professor Richard Weller, external consultants Daniel Juengling, Beth George and Adam Cherry. Due to the secretive nature of the competition, all entries had to be kept anonymous until judging was complete, Rene said his team was completely blown away by their win, especially given the calibre of the other entrants. "This win is a welcome recognition of the hard work of the talented members of our team," he said. "And on behalf of Team 371 I would like to thank and congratulate the rest of the competition entrants who set the bar extremely high, pushing the boundaries of what a sustainable and sculptural house looks and feels like in Western Australia today." The jury felt the winning entry contained the most potential to achieve the ambitions of the competition brief, a sustainable and sculptural house with

A Truly Bagus (Truly Wonderful) visit

ALVA played host to a delegation from the Indonesian Institute of the Arts (ISI) Denpasar in August as part of the ongoing academic and cultural cooperation between the two institutions. The visit coincided with the Truly Bagus (Truly Wonderful) Exhibition which was officially opened on August 17, Indonesian Independence Day, and featured digitally reproduced works from ISI Denpasar's Faculty of Fine Arts and Design. Featured works include photography, paintings, ceramics and craft works.

As part of the official opening ceremony guests were treated to performances by two Balinese dancers, a teacher and student from ISI Denpasar. Members from the ISI Denpasar delegation, including Vice Rector I Gede Arya Sugiartha, also held a one-day seminar and workshop on August 18 at ALVA, which was open to members of the public. The 400 year-old Balinese tradition of Kamasan painting, still practised in the village of Kamasan near Klungkung in eastern Bali, was workshopped on the day. Exhibit co-coordinator and ALVA Visual Arts Assistant Professor Paul Trinidad said the visit strengthened the developing relationship between the two institutions. "The exhibition was very well received, and it is hoped that ALVA can return the favour and host an exhibition in Bali in the near future," he said.

Building partnerships for housing solutions

ALVA has partnered with LandCorp to investigate cost-effective housing solutions with a focus on sustainability under the State Government’s Built-form, Infrastructure

Subiaco City Hall; as an entertainer he also wrote several publicly produced plays and radio scripts. Peter received a Member of the Order of the British Empire (MBE) in the 1980 Queen's Birthday Honours for services to architecture and the theatre, won a Western Australian Civic Design Award in 1986 as part of the professional team involved in the development of the UWA campus, and in 1989 became a Life Fellow of the Australian Institute of Architects.
strong relationships to its site in York.

Book published

ALVA PhD graduate (art history and philosophy) Dr Cyrus Manasseh’s book *The Problematic of Video Art in the Museum, 1968-1990* was published by Cambria Press late last year. For a detailed description of the book which can be purchased online via Amazon.com, click here.

Built Work coverage

ALVA architecture student work from the *Built Work 2010* option unit was featured in the latest edition of *The Architect*. Click here to view the article which is on Page 8 of the publication. *Built Work 2010* was co-coordinated by Assistant Professor Sophie Giles and Alina Iskenderian.

Recent PhD completions

1) Julian Bolleter – PhD in Landscape Architecture: *Parascape: a survey of Dubai landscape architecture and the potential of landscape urbanism theory*. Julian is currently an ALVA sessional staff member.
2) Darryn Ansted – PhD in Fine Arts: *Post-structuralism in the artwork of Gerhard Richter*. Darryn is currently the Painting Coordinator at Curtin University.
3) Adam Newcombe – PhD in Fine Arts: *A mission too late*. Adam currently works at Edith Cowan University.

ALVA visitor

Nigel Bertram, Director of NMBW Architecture Studio and Senior Lecturer in Architecture, Urban Design Laboratory, RMIT, visited UWA earlier in the year as an assessment jury panel member for Higher Award and Honours students. He presented recent work by NMBW Architecture Studio at the Hew Roberts Lecture Theatre.

Intensive studio

and Landscape Design Innovation Program (BILD). Fifth year architecture students in Associate Professor Patric de Villiers’ second semester Mandurah Junction Affordable Housing Studio have been researching and developing concepts for affordable housing solutions for the Mandurah Junction residential development project, a site adjacent to the Mandurah train station.

As part of the studio students will also develop an overall urban design/ built form strategy for the site, which identifies the potentials for various typologies of affordable housing and delineates the various demographics each typology would address.

There is the potential for the students’ concepts to filter into LandCorp’s plans for the junction, which seeks to achieve a target of 15 per cent affordable housing.

The BILD program is likely to be followed by an extended, more ambitious project in Karratha, tentatively scheduled for semester one 2011. This project will involve ALVA Faculty students looking at leading edge design solutions for new homes, infrastructure, landscaping and open space to improve lifestyle opportunities in the Pilbara Region.

For more information on the Mandurah Junction Project visit the LandCorp website here.

ALVA Professor chairs judging panel

ALVA Winthrop Professor Geoffrey London has chaired an independent judging panel for The University of Western Australia’s inaugural Pavilion Project.

The panel was also comprised of Singapore-based architect Richard Hassell, Melbourne-based architects Sean Godsell and Peter Corrigan and UWA graduate and Sydney-based architect Abbie Galvin.

The competition asked graduate architects and early career designers to create an exciting and original structure, a fusion of art and architecture, which employed green technologies and principles to provide economical and environmentally friendly emergency shelter.

There were 76 entries from 24 countries received. Italian architect Elisa Mansutti won the competition including US$10,000 and a mentorship with architectural firm Cox Howlett and Bailey Woodland.

A team of Perth-based UWA graduate architects, including Ken Chun Kit Yeung, Jack Sze-Ho Choi, Tor Johnny Dahl and Vanessa Chiau Wei Chong, was highly commended for its ‘plan blue’ design.
ALVA environmental design graduate and EnterProjects founder, Patrick Keane is currently teaching an intensive studio with fifth year architecture students based around the use of advanced computer modelling. The studio is also exploring the use of lightweight advanced synthetic materials that can be prefabricated and transported easily to reduce on-site labour.

**Emotions workshop**

ALVA Professor Richard Read will be participating as an Associate Investigator in the first workshop of the new Centre of Excellence in the History of Emotion. The workshop, *Understanding Emotions: An Interdisciplinary Workshop*, will be held in October at UWA, which is home to the $24.5 million Australian Research Council-funded centre. Richard will present a paper entitled, *Representing selfhood in visual art: some historical considerations of Rembrandt's Self-Portrait with Two Circles, circa 1667-69*.

**Distinguished art historian**

The distinguished British art historian Professor John Barrell presented the seminar *Landscape and Topography in Eighteenth and Nineteenth Century British Art* at ALVA in mid-June.

**Jordanian review**


**New publication**

ALVA Architecture professors Nigel Westbrook and Rene Van Meeuwen had their article *Constructing Melchior Lorichs's Panorama of Constantinople* published in the American Journal of the Society of Architectural Historians’

Geoffrey said there were many entries that were innovative, challenging and architecturally poetic. “However, not all were capable of being mass produced and ‘deliverable’ to developing countries for no more than US$12,000,” he said.

“Ms Mansutti’s proposal is a deceptively simple tent-like form capable of meeting the competition criteria and of being developed into an easily constructible signal of hope, a refuge of folded planes.

“While it will meet the utilitarian needs of basic shelter, its schema allows the potential to expand into a grander and more ceremonial version.” Ms Mansutti’s design will be built during the Perth International Arts Festival in February 2011.

**ALVA duo win Canberra competition**

ALVA duo, and MORQ* directors, Assistant Professors Emiliano Roia and Andrea Quagliola have won the University of Canberra Campus Design Ideas Competition. The competition involved entrants proposing design ideas for the University of Canberra’s campus concourse, and had a total prize pool of $150,000.

Of the winning design, announced in late July, the jury said it presented “a strong and elegant vision for the concourse that is unique to the place and has the potential to create a special and wonderful campus experience”. “The entry is a highly sophisticated and integrated set of spatial proposals, which redefine the concourse while respecting and engaging with the existing built fabric and mature tree canopy,” the jury said.

Emiliano and Andrea said their design for the concourse proposed a strategy that activates spatial relationships between the existing buildings that hold the memory of the campus, the existing trees that hold the memory of the territory and the climate conditions.

“The aim of the strategy is to connect the parts of the existing structure of the campus, and to integrate the old with the new,” the duo said.

Emiliano and Andrea acknowledge the following collaborators in the design ideas competition: fellow MORQ* director Matteo Monteduro, Luke (Nanni) Ravi, Antony Plumb, Tor Jonny Dahl and Marco Tripodi.
Growing Pains: the 21st century urbanisation of Australia

The Australian Bureau of Statistics (ABS) forecasts that by 2056 Australia’s population could reach 42.5 million. The great Australian dream of a house and garden in the suburbs has never been in greater demand and its sustainability never more tenuous.


As part of his presentation Richard discussed various scenarios for how this forecasted growth can be directed, both at a national and local scale, with “well designed urbanism based on innovative technologies that are adapted to Australia’s fragile landscape and the environmental limits of the 21st century”.

“The challenges of 21st century urbanism require creativity from both the political class and the professions connected to urban design,” Richard said.

“Planners, architects and landscape architects must show the community how increased density can make a better city, not just a more crowded city.

“And where there are sensible opportunities for increased suburban expansion then it is incumbent upon planners, architects and landscape architects to create innovative suburbs.”

Richard said the 2010 International Urban Design Conference provided an excellent “opportunity to examine what’s working well nationally and internationally in meeting the challenges which confront fast-changing communities such as Perth”.

Share your ideas on this topic at the A Big Australia discussion thread on ALVA's Facebook page.