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Martumili Architectural Competition exhibition

The entries from last year’s design competition for the proposed Martumili Artists Art Facility & Gallery in Newman, WA will be on display at the Australian Urban Design Research Centre in Hay Street Perth until this Friday 25 May.

The event was opened by Steve Woodland, Government Architect and Richard O’Connell, BHP Billiton’s Head of Community and Indigenous Affairs on Thursday 17 May.

ALVA Research Conference

Readers are invited to attend the ALVA Research Conference (ALVARC) being held this Friday 25 May. The Conference will commence at 9.20am in G22 with a welcome from the Dean, Winthrop Professor Simon Anderson. The day will include morning and afternoon tea, lunch and drinks at the

Breathing Architecture lecture by Richard Hassell

The Inaugural Dean’s Lecture was held on 30 April at the University Club. The Lecture ‘Breathing Architecture for the 21st Century’ was presented by Richard Hassell, Founding Director of WOHA in Singapore and Adjunct Professor of Architecture at UWA.

Over 200 alumni and guests of the Faculty of Architecture, Landscape and Visual Arts attended the Lecture including The Honourable John Day, MLA, Minister for Planning; Culture and the Arts; Science and Innovation, and Mayor Alannah MacTiernan, Mayor of the City of Vincent.

Trained in Architecture at UWA in the 1980s, Richard founded the practice WOHA in Singapore in 1994 with Wong Mun Summ after working for 5 years in the practice of another Singapore-based UWA Architecture graduate, Kerry Hill AO.

WOHA are world leaders in areas of architectural practice that are the current central foci of professional attention in Australia today. Their work is highly environmentally responsive in that each project seeks to get the most benefit from its particular climatic and geographic zone. In this area their work in developing naturally cooled and ventilated high-rise apartment buildings, has attracted enormous international attention.

Read more

3D Innovation displayed

Innovation was the key to the success of an exhibition of unbuilt works by local and international architects titled Unbuilt Perth that ran in the Cullity Gallery in March. The introduction of emerging technology helped to reimagine a series of buildings which for various reasons had never been constructed. Augmented Reality (AR) introduced through hand-held devices such as smart phones and tablets allowed visitors to interact with virtualised three dimensional models triggered by 2D images in the exhibition.
conclusion of the programme. To RSVP please call Pam Townshend on 6488 1881.

ALVA student winner at National Student Biennale
2011 Masters of Architecture graduate Tor Dahl was this year awarded a commendation in the RAIA National Student Biennale for his project for the completion of the unfinished site museum at the World Heritage site of Pasargadae, Iran. The project was designed in a studio run by Associate Professor Nigel Westbrook, in collaboration with Dr Ali Mozaffari, from Curtin University. The studio originated in a trip to Iran funded by a UWA small grant awarded to Patrick Beale. Dahl’s project looked to reflect not only the ancient and modern layers of the cultural history of the site, but also the ephemeral layer of the continuous occupation of the site by tribal nomadic groups.

Honours student commended in RMIT Design Institute Challenge
Recent Architecture graduate Anuar Azahari was commended on his Almost Home entry into the RMIT Design Institute’s 2011 Design Challenge: Homelessness Awards. Of Almost Home the judges commented that “The development in Phase 2 shows considerable technical resolution… would be valuable in designing emergency accommodation in the wake of a natural disaster…The strength of this project is its pragmatic approach to a difficult housing issue, transitional housing…”.

The City of Melbourne is hosting a by-invitation-only Homelessness Summit on 31 May and selected Azahari’s Almost Home, as

Keith Reid, one of the participating final year architecture students, found the AR potential in a technology blog during his work for the Advanced Computing elective delivered by Assistant Professor Rene Van Meeuwen. In this unit students are encouraged to do research into computational technology, software and design.

One of the more significant findings in the research was the little known cathedral designed by eminent Italian architect Pier Luigi Nervi. During Nervi’s role as the Vatican Architect in Rome, the monks of New Norcia invited Nervi to design a cathedral and monastery complex. The cathedral was colossal standing some thirty metres above the wheat belt planes of the region set about two hours north of Perth. The building was brought to life in the exhibition (see image below). Scalled three dimensional AR models complete with chanting monks in the background were exhibited along with a five minute high definition animation highlighting the design qualities of the cathedral.

Other visualised works featured designs by Raymond Jones, Julius Elischer, Brian Klopper, Simon Anderson, Daniela Simon, Paul Wakelam, Nic Brundson, Jill Birt, Officer Woods Architects, Gary Marinko, Sophie Giles, Ian Weir, MORQ, Pendal and Neille, Ciaran Acton, Gresley Abas, Beth George and Chindarsi Architects amongst others.

Through their research work the students have contributed to the ongoing documentation of local architectural heritage which may otherwise become lost. View a selection from the exhibition

Painting and electricity at the National Gallery of Art, Washington
Winthrop Professor Richard Read was recently invited by the Terra Foundation of American Art to take part in a prestigious public symposium on Samuel FB Morse’s The Gallery of the Louvre in Focus at the National Gallery of Art in Washington.

Samuel FB Morse is famous for inventing the electromagnetic telegraph and the code that takes his name. He is less well known as an ambitious history painter whose large hybrid painting The Gallery of the Louvre (1831-33) (see below) has recently been restored and put on display at the National Gallery. The symposium celebrated the extensive restoration of this painting.
Out and About

Assistant Professor Patrick Beale has recently returned from Kenya, visiting Nairobi and the Western Province. The purpose was to assess sites for the construction of the Tumiani Academy, a high school for orphaned and disadvantaged children that is being coordinated by a Perth based group, the Kenya Youth Futures program. Patrick also visited the University of Nairobi School of Architecture, meeting with the Dean, Professor Tom Anyamba to discuss possible bi-lateral relations. Patrick will run a studio design project in semester two for Masters of Architecture students on the proposed Tumiani academy project.

Associate Professor Nigel Westbrook attended the Australian Early Mediaeval Association annual conference at the University of Queensland on April 27-28. The theme of the conference was ‘Land and Sea in the Early Middle Ages’. He presented a paper entitled ‘Topographical Reconstruction of the Location of Streets Leading to the Forum of Strategion and the Neorian and Prosphorian harbours in Early Byzantine Constantinople.’ The paper derives from research conducted on the Mamboury Archive at the Deutsches Archäologisches Institut, Istanbul during his sabbatical in 2009.

Associate Professor Joo Hwa (Philip) Bay has been invited by the Faculty of Architecture at the Czech Technical University to be a Scientific Referee of international conference papers for the 30th Education and Research in Computer Aided Architectural Design in Europe (eCAADe) Conference in September.

Students enchanted with Chandigarh

Associate Professor Christopher Vernon was recently successful in winning ten student grants from the Australian Government Department of Education, Employment and Workplace Relations’ (DEEWR) Study Overseas Short-term Mobility Grants Program. These grants enabled him to take a group of third and fourth year Landscape Architecture students on a study tour of northern India.

Travelling to the sub-continent early last month, the group visited Delhi, Edwin Lutyens’ and Herbert Baker’s New Delhi, Lucknow, and Le Corbusier’s masterwork, Chandigarh. There, the group was generously hosted by landscape architect and Chandigarh College of Architecture academic Parmeet Bhatt.

During their time there the group was privileged to meet with 89-year-old MN Sharma in his self-designed home. Along with serving as Chandigarh’s first chief architect, Sharma is one of the very few surviving architects who worked with Le Corbusier and his associate Pierre Jeanneret, building the city.

After the students departed, Vernon travelled to Mumbai where he spent a memorable afternoon with Bijoy Jain at Studio Mumbai. This was Vernon’s fifth excursion to India with students and he hopes to make another next year.
a paper entitled 'Johann Neudörffer’s Nachrichten (1547): calligraphy and historiography in early modern Nuremberg' at the bi-annual conference of Frühe Neuzeit Interdisciplinär, Duke University, North Carolina in March. She will be presenting the following lectures in Germany in the next two months:
- ‘Johann von Sandrart and art patronage in seventeenth-century Frankfurt’ at a conference on Kunst im Sakralraum to be held in Idstein and
- ‘Yearning for biography – the elusive life of Matthias Grünewald’ for a panel on Dürer’s Leben und Werk – das Objekt als Schlüssel zum Subjekt (Dürer’s Life and Oeuvre – objects as key to the subject), organised by Jeffrey Chipps Smith and Daniel Hess at the International Congress of Art History to be held in Nuremberg.

Winthrop Professor Richard Weller has delivered guest lectures at Tongji University at Shanghai and Seoul National University, the latter whilst he was in Korea to judge the International Yong-san Design Competition.

Out & About cont. Artist and Lecturer Jon Tarry’s work is currently on display in two separate exhibitions in Los Angeles, USA. - His film, TULLA was selected by the director of the Los Angeles Centre for Exhibitions (LACE) in the Random Acts of Time exhibition, held at the Orange County Center for Contemporary Art (OCCCA) in Santa Ana, California.
- Rex Bruce, gallery director of the Los Angeles Center for Digital Art (LACDA) invited Tarry to show a series of twelve works in The Electronic Salon area of the Centre’s downtown gallery.

Postgraduate student David Bylund has been invited to present at the World Conference on Timber Engineering 2012 (WCTE2012) in Auckland, New Zealand in July. His paper is entitled ‘Innovations in the Use of Engineered Timber in

AUDRC team shortlisted in CAPIThetical design competition

The Australian Urban Design Research Centre’s stage 1 entry for the CAPIThetical design competition has been selected as one of 20 shortlisted submissions to proceed to stage 2. In total 114, stage 1, entries were received from 24 countries. The competition invited designers from a broad range of disciplines to review Canberra’s history and imagine how an Australian capital might be created in the 21st century.

The shortlisted finalists in the competition were formally announced at a reception at the Museum of Australian Democracy, Old Parliament House in Canberra on Thursday 17 May 2012. The shortlist includes entrants from all over Australia and the world from a range of disciplines including architects, urban planners, environmentalists and artists.

The underlying theme of the AUDRC submission is that Australia’s 21st century urban growth needs to be rationally and holistically planned and that specific developments should be strategic, catalytic and daring. These themes will be further explored in stage 2 of the competition. (Above is an image from their entry.)

MORQ commended in 2012 Boral Design Awards

ALVA academics’ (Associate Professors Emiliano Roia and Andrea Quagliola) work was recently recognised with a commendation in the Professional category of the Boral Design Awards. (See images below)

The brief included ‘making use of an existing, city fringe commercial building to design a scheme that adaptively re-purposes the building into a medium density residential and/or mixed use development’.

According to Maitiú Ward of the Australian Design Review ‘the Professional category saw the tightest competition, with two projects receiving commendations in addition to the winner. The overall award went to Monochromat for Flamingo Lane, with MORQ’s The Hanging Gardens and Index Architecture’s Suburban Dreaming sharing second equal commendations. In its residential component, The Hanging Gardens was seen as offering one of the most sophisticated spatial strategies of the competition, and as juror Stuart Harrison remarked in a ringing endorsement, to a chorus of agreement from the rest of the jury, “You’d really love to live here.”’

MORQ is a practice jointly directed by Roia, Quagliola and Matteo Monteduro.
Australian Architecture: Advanced Scandinavian Engineered Timber and Industrialised Construction Techniques in an Australian Context.

PhD candidate Simon Kilbane has had his research into a national habitat network selected for presentation at the next International Federation of Landscape Architecture Conference in Cape Town later this year.

Art History postgraduate Victor Medrano-Bonilla will be completing a residency in Iceland as a researcher into contemporary art after the Global Financial Crisis.

Deluge to delight
The newly refurbished EDFAA Library opened on 23 February 2012 – almost two years after the March, 2010 storm which flooded the library and destroyed 15 per cent of the EDFAA collection.

Recent PhD completions
Congratulations are due to two postgraduate students on completion of their Doctor of Philosophy degrees:

Anthony Duckworth-Smith - Architecture – Mean Streets: residential intensification strategies for the sprawled city

Kate Hislop - Architecture – Sketches in the sand: Speculative thought and the aesthetic foundations of the Swan River Colony 1826-1839

Are you part of the Graduate’s Walk at UWA?

Join previous graduates from over the past 100 years and be part of Graduates’ Walk with an inscribed paver around the UWA Oak Lawn.

Graduates’ Walk features quality granite pavers inscribed with the graduate’s name, UWA.

Brian Klopper Architectural Projects - Retrospective

The latest in a continuing series of exhibitions that document the work of significant Western Australian architects opened on March 19 and followed an exhibition on the work of Raymond Jones last year. Curated by Simon Anderson, Dean of the Faculty of Architecture, Landscape and Visual Arts at UWA, and UWA graduate Andrew Murray, the exhibition featured a variety of work from Brian Klopper’s forty year career.

Key projects included the Bannister Street Shops, Fabrik & Primaries Warehouse Conversions and St Hilda’s School Chapel in Mosman Park as well as significant housing works.

According to Simon Anderson ‘For over four decades Klopper’s work has remained consistent in its child-like overall form, modular planning and handcrafted, but never highly crafted, execution. Fittingly, Austral Bricks have generously supported the exhibition which will showcase Brian’s significant contribution to architecture.’

The opening night attracted a large audience of around 150 people comprising of family, employees, clients, friends, and several distinguished guests, including Adjunct Professor Kerry Hill AO and Lady Jean Brodie-Hall.
degree(s) and graduation year(s). The pavers not only leave a legacy for the recipient but also impact on the lives of UWA students who are at risk of withdrawing from studying due to financial or personal issues by raising much needed funds. Proceeds from the project’s first phase (July 2011) have enabled the Centenary Trust for Women to successfully pilot a Support fund. Students have already benefited from this fund. Every donation to Graduates’ Walk is fully tax deductible. For more details, go to www.uwa.edu.au/ctw or contact Manita Gardener on 6488 4207.

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Send us your news
Please email your news to our Communications Officer Laura Radovan so that it can be considered for inclusion in the next edition of eALVA.

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A comprehensive 144 page catalogue was produced in conjunction with the exhibition containing the drawings featured in the retrospective, an essay by Assistant Professor Jennie Officer, as well as an interview with Klopper. The catalogue is available for purchase from the Faculty.

**Faculty's top students recognised**
Seventeen of ALVA’s top students from 2011 were recognised for their exceptional work in both practical and theoretical subjects at the Annual Prize-Giving Ceremony and exhibition opening held on Thursday 10 May.

Winthrop Professor Bill Louden, recipients and their guests, prize donors and staff of the Faculty of Architecture, Landscape and Visual Arts attended the evening.

Following a brief address by the Dean, Winthrop Professor Simon Anderson, Mayor Alannah MacTiernan, Mayor of the City of Vincent, delivered an inspiring lecture which touched on the importance of each of the Faculty’s facets of learning, both within their field of education and their translation into practice. With the assistance of the Dean, Mayor MacTiernan then presented the 2011 prize recipients with their awards.

Thanks were expressed to the generous prize sponsors: AECOM, Association of Consulting Architects Australia, Australian Institute of Landscape Architects (WA Group), Cameron Chisholm and Nicol, Cox Howlett & Bailey Woodland, Ferguson Architects, Hassell, Jackson’s Drawing Supplies, The Laminex Group, Margaret Pitt-Morrisson, Midland Brick, Mossenson Galleries, Robwin and Sons and SKM Building Services.

Architecture students Craig McCormack and Sandy Anghie both won multiple awards from the total of fifteen individual prizes with a total of over $25,000. View the full list of prize winners.

The ceremony was followed by a cocktail function held in the Cullity Gallery to formally open the exhibition of prize winning work.

**Christopher Vernon’s new book lauded**
Associate Professor Christopher Vernon’s recently published book, *Graceland Cemetery: A Design History*, has begun to attract favourable reviews.
The Chicago History Museum recently endorsed the book: 'Chicago's Graceland Cemetery too often is best known for its 'residents' and their monuments. Now, thanks to this well-researched and illuminating book, the cemetery itself comes into view as a masterpiece of American landscape design. First laid out in 1860, the cemetery took shape as a result of national and local trends, including the innovation of the 'rural' cemetery as epitomized by Mt Auburn Cemetery in Cambridge, Massachusetts, and the building mania in Chicago, which attracted architectural talent to that city even before the Great Chicago Fire of 1871. This new book will serve that on-going project well, but equally importantly, it will help us to understand and appreciate cemeteries around the country that were built in the same spirit.'

Next month, Vernon will be travelling to Chicago to promote the book in a series of lectures at, amongst other venues, the Chicago Architecture Foundation (housed in Daniel Burnham’s Railway Exchange Building), Newberry Library, Louis Sullivan’s and Frank Lloyd Wright’s Chamley house (under the auspices of the Society of Architectural Historians), and the Illinois Institute of Technology.

**Second Bali Studio to visit Toraja**

Ten students are preparing to travel to Indonesia on June 20 for the second, In-country study program and cultural exchange between ALVA and Institut Seni Indonesia (ISI) Denpasar.

The students funded by the Department of Education, Employment and Workplace Relations (DEEWR) Study Overseas Short Term Mobility Program Grants will have the opportunity to study for a week at ISI Denpasar where they will be living on campus. During the day students will undertake lessons in language, drawing, painting, photography in addition to the history and theory of traditional architecture. In the evenings students will be taken to visit the neighbouring Bali Arts Festival to witness the best of Indonesia’s traditional arts, dance, music and theatre.

Later in the program there will be site visits to places of cultural and historic significance as well as a visit to the Kertha Gosa, or Indonesian Sistine Chapel as it is sometimes referred. Here they will learn the finer points of Kamasan Painting, a living cultural art practice that remains unchanged after four hundred years.

The final leg of the study program includes a visit to the Tana Toraja regency located in the mountainous, northern part of South Sulawesi. This provides an opportunity to experience ethnic indigenous culture as well as gain insights into the classic timber architecture of the Tongkonan, wood carving and many other aspects of this unique culture.

(Example of traditional Tongkonan buildings)

The field trip will be followed by another cultural exchange from Bali including a major exhibition of documentation and works from Indonesia to be held in the Cullity Gallery in September 2012.

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**Faculty of Architecture, Landscape and Visual Arts**  
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