Luminous Dreams become reality

Following on from the huge success of LUMINOUSNight, The University of Western Australia's biggest community event in a century, the city of Geraldton played host to Luminous Dreams, the curtain closer to UWA's centenary celebrations.

On the evening of Friday 15 November a dramatic tale of Geraldton's future, imagined through the eyes of artists and local high school students, was projected onto the CBH silo at the Port, with a soundtrack simulcast on Radio Mama 100.5FM. A welcome to country was performed by local elder Kevin Merritt – his wife and well-known Yamaji artist, Barbara Merritt, contributed stunning artworks to the film.

Two winners in the 2013 Australian Timber Design Awards

Great news for the Faculty - an update on last issue's ALVA finalists in the 2013 Australian Timber Design Awards:-

• The Karri Loop House by MORQ (Associate Professors Andrea Quagliola and Emiliano Roia) took out the Western Region award and Timber Panels category

• Master of Architecture students (Timber in Architecture elective) with Unit Coordinator, David Bylund, won the Treated

Pine category for their outdoor timber structure at Carey Baptist College Primary School.

View the winners gallery

Recent publications

Winthrop Professor Bill Taylor has had his work published in the new journal Architectural Histories, the Open Access Journal of the European Architectural History Network (EAHN). This is the inaugural and first themed issue, the ‘Culture of Crisis’.

His article ‘Iron, engineering and architectural history in crisis: following the case of the River Dee Bridge disaster, 1847’ should appeal to architecture history buffs, but may deter anyone who fears their engineering is not up to scratch.

A reception was held for stakeholders and supporters at the nearby Geraldton Yacht Club. The Honourable Ian Carpenter, Mayor of the City of Greater Geraldton and Peter Klein, CEO of the Geraldton Port Authority attended as well as Dr Sue Boyd, Chair of the UWA Centenary Committee, who spoke on behalf of the Vice-Chancellor.

The project, led by producer Dr Anthony Duckworth-Smith, was a large team effort with colleagues from AUDRC, ALVA and UWA Aspire dedicating many hours to ensure its success. Madeleine King, Director of the Centenary Campaign and Louise Pollard and Erin Collins from UWA Aspire, who worked with the five local senior schools, all drove up from Perth to attend the evening.

The Faculty acknowledges the contribution of the City of Greater Geraldton, whose backing and specialist event management made the night possible. It was very well received by locals with Events manager for the City of Greater Geraldton, Joanne Panter, writing ‘...I have been receiving many compliments about Luminous Dreams from the community, and everyone wants more. So when you have managed to get back to normality, bring on Luminous Dreams II.’

New Director for AUDRC

Following an international search, The University of Western Australia is pleased to announce that Dr Jörg Baumeister has recently been appointed as the new Director of the Australian Urban Design Research Centre (AUDRC). Professor Baumeister has been researching, practising and teaching Urban Design and Architecture for more than 20 years in Europe, Africa and the Middle East.

Dr Baumeister has been Professor of Urban Design and Development at the German University of Technology (GUtech) in Oman since 2010. There he headed the research team responsible for the redevelopment of Muttrah, the main tourist destination of Oman, for the Oman Ministry of Tourism and Heritage and the Ministry of Environment and Climate Affairs.

Previously he held the Founding Chair of Urban Design and Development at the Ethiopian Institute of Architecture, Building Construction and City Development (EiABC) in collaboration with ETH Zurich.

Read more

Latest faculty internationalisation developments
relationship between Modern Art (in particular cinema) and Architecture. Her philosophy can be summarised in three aspects: the relation of architecture to the art of storytelling (narrative), which can explain her preoccupation with the reading of the urban situation, the possibility of architectural intervention through geometrical insertion, and finally the communicative power of the building telling a story through human engagement in space and over time.

Whilst here she opened an exhibition of ALVA students’ work deriving from the 2013 Athens Studio and attended Independent Design presentations.

22 October
Professor Philip Goad gave a lecture entitled ‘Shaping Canberra’ to interested staff and students. In it, he discussed Robin Boyd’s designs for houses and public buildings for Canberra, his long-standing interests in the Griffins and the idea of a national capital amongst other topics. The lecture included images of Griffin’s Archives building, Edwards Madigan Torzillo Briggs’ first design for the National Gallery of Australia and also the World Exposition plan for Melbourne and its Canberra overtones.

12 November
Professor Manfredi Leone a practicing architect, teacher and scholar at the University of Palermo, Italy delivered a lecture on ‘Working Terrain: projects, research and teaching’. His professional practice incorporates a range of projects in the fields of architecture, landscape design, urban design and urban renewal. His public talk was followed with an informal lunchtime discussion of his work and

On 21 October the Faculty hosted a visit by Chinese delegates from the South China University of Technology (SCUT). The delegates included prominent Chinese architect, Professor He Jingtang, Dean of the School of Architecture at SCUT. Professor He (to the right of the Dean below) notably designed the Chinese pavilion for Expo 2010 in Shanghai.

The meeting was followed by dinner with the Dean, Winthrop Professor Simon Anderson, and a signing ceremony for an articulation agreement for Architecture by the Pro Vice-Chancellor (International) Iain Watt. This agreement is similar to the one signed on the same day between SCUT and the Faculty of Engineering, Computing and Mathematics and the draft agreement in Architecture between Zhejiang University and UWA.

This relationship will be further strengthened in mid December when the Dean will visit SCUT in Guangzhou, China, to formalize this agreement. Whilst in China Professor Simon Anderson will take part in an international jury for an architectural competition in Hangzhou.

ALVA Architecture student wins CSR Cemintel 9 Dots Award

Last year’s Master of Architecture graduate Johannes Lupolo-Chan won the 2013 CSR Cemintel 9 Dots Award for his 10x10 The Laneway House, an innovative design for laneway housing in Perth’s inner city suburbs.

The award comes with a 17-day architectural study tour of the USA.
patterns of research in Italian, European and Australian contexts with staff and postgraduate students.

Exhibitions

2013 End of Year Exhibition

The exhibition showcases the Design project work of Architecture and Landscape Architecture students at UWA completed during 2013. Included are speculative design studies of a wide range of projects and building types, finely illustrated in both three dimensional model form as well as computer generated, and hand rendered drawings.

A range of projects from each of the student years will be displayed. The geographic areas featured include some based close to home - on the UWA campus, in Perth, Claremont and Scarborough to others further afield in rural WA, e.g. Perenjori and Denmark.

Twelve Honours projects dealing with a typically diverse range of topics will be exhibited in the ALVA Studio adjacent to the Cullity Gallery.

A varied selection of Visual Arts student work is on display in the entrance to the Gallery and on Level 1 of the ALVA building. Paintings, drawings and prints by graduating students, Honours students and broadening unit students give expression to themes such as transformation and growth.

Zero Studio

Janet Carter a Fine Arts PhD candidate at ALVA is part way through a two month residency at the Perth Institute for Contemporary Arts (PICA). Her practice embraces sculpture, installation, performance and new media

According to the judges’ comments he was ‘selected as the clear winner of the Professional Category …Presented as a compelling solution through evocative drawings, a confident formal language, successful engagement with the CSR Cemintel™ product range, and thoughtful consideration of housing market needs, 10x10 Laneway House is effectively a proposed model for laneway housing in Perth. This inventive housing model proposes that compact multilevel dwellings are sited on small subdivisions created by excising 100sqm from the laneway facing portion of typical inner city housing blocks. The tight constraints of such pocket-sized sites have significant demands and Lupolo-Chan’s design proposal rises to the challenge with the sophisticated, believable evocation of an innovative housing typology that comprehensively answers the competition brief.’

Lupolo-Chan said he liked the challenge of small, tight and quirky space and believes there are many great examples of 'smarter living' from architects in Japan, America and Europe. 'I have previously designed three small townhouses on 300m² plots, each which revolved around the courtyard typology in an inner city Perth suburb and this has inspired me to focus on the more unique size homes and land.' (Source: architectureanddesign.com.au)

The graduate architect, now working at Gresley Abas Architects, also submitted in the individual category in Canberra’s Lodge on the Lake competition earlier this year. His design was shortlisted and was exhibited at the Gallery of Australian Design from 15 August - 19 October.

Ministers’ breakfast

Earlier this month a Ministerial Breakfast was held in the Cullity Gallery with Minister Brendon Grylls (Regional Development; Lands), Minister Albert Jacob (Environment; Heritage) and Minister Terry Waldron (Sport and Recreation; Racing and Gaming) in attendance. The morning function was part of a larger event to mark UWA’s centenary year where the Premier Colin Barnett and Ministers engaged with staff and students from across the University.

At the breakfast selected academics presented a showcase of current projects and research which had direct relevance to the Ministers’ portfolios. Topics included public open space and housing density covered by Assistant Professor Julian Bolleter. Assistant Professors Jennie Officer and Patric de Villiers gave an overview of the planned Martumili Arts Centre in Newman whilst Associate Dean Professor Sophie Giles spoke about heritage and value. Winthrop Professor Bill Taylor covered cultural heritage in the Regions with particular reference to the Goldfields and Assistant Professor Patrick Beale spoke about affordable housing in regional Western Australia.

Afterwards, the Ministers attended a cabinet meeting held in UWA’s historic Senate Room adjoining Winthrop Hall.
works and her residency continues until 5 January 2014. Carter is primarily concerned with investigating contemporary conceptions around gender, sexuality, desire and embodied identity.

Recent PhD Completions

Congratulations are due to the following student on completion of her Doctor of Philosophy degree:

Julia Alessandrini – Fine Arts
‘London Fog’ and the Symbolism of Europe: Nineteenth-Century Artistic Representations of Atmosphere in London and Other Imperial Sites

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Recent interstate alumni evenings

On consecutive evenings (8 – 9 November) Alumni dinners were held in Sydney and Melbourne for ALVA graduates.

According to Associate Dean Sophie Giles ‘The events were a great privilege to be a part of - I really enjoyed the collegiality and the opportunity to be able to meet graduates from the Faculty from the last forty years, including Peter Shepherd and Rodney Jensen in Sydney.’

More than twenty alumni joined Dean Winthrop Professor Simon Anderson at Otto Restaurant (part of the Finger Wharf redevelopment at Woolloomooloo).

‘Many graduates hadn't known they were working with fellow alumni of other generations. It was wonderful to hear about the scale and magnitude of work of which my fellow alumni have been a part.’ said Sophie.

As Patrick Keane, a Bachelor of Environmental Design graduate (1994) later wrote, ‘It was great to meet fellow alumni and hear of their national and international experiences and involvement. Apart from a few familiar faces there were also a few surprises, those being people who I always see in Sydney without knowing their UWA connection. What remains the strongest message I feel is that it remains fundamentally a Design School and while this was to some extent taken for granted at the time, since leaving the school and being involved in other schools and programs, it now certainly is not. Testament to this was the calibre of designers around the table.’

Held at Script Bar + Restaurant, part of the ARM-designed Southbank complex, the Melbourne dinner was also attended by twenty guests including a previous staff member of the Faculty, now Professor of Architecture at Deakin University, Des Smith. Alumni shared anecdotes of their Melbourne architectural practices and time at ALVA. Those that are currently involved with teaching at RMIT, Deakin and The University of Melbourne shared insights into the changing nature of design education.

Melbourne alumni evening at Script Bar

The Dean considered both nights to be a great success and renewed the Faculty’s commitment to developing stronger relationships with our valued alumni.
Any graduates who wish to update their current contact details for future events are invited to do so [here](#).

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### Take me to the River exhibition

From almost the first moment of colonisation in 1829, the question of how to best harness and make use of Perth's riverfront setting has taxed the minds of its citizens and administrators.

To develop or not to develop, to reclaim or not to reclaim, to retain the broad green doorstep created in stages between the 1880s and 1950s or turn it into a thriving cosmopolitan hub at the water's edge - for 180 years the cycle of view and counterview has ebbed and flowed almost as regularly as the tide.

The [Australian Urban Design Research Centre](#) (AUDRC) recently hosted an exhibition on Perth's waterfront for the Open House Perth weekend on 2-3 November. Entitled Take me to the River, the exhibition showcased some of the geological stratum of drawings that have been produced for the waterfront over the last 200 years.

![Image of a map showing the waterfront](image)

A 1991 competition winning scheme which saw Langley Park turned into an island, and a giant jetty.

The exhibition was well attended with over 90 people at the opening and over 200 others visiting during the Open House Perth weekend.

For those that are interested, exhibition catalogues are available for purchase from Assistant Professor [Julian Bolleter](#) at AUDRC.

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### News from America
ALVA alumnus (Bachelor of Fine Arts and Doctor of Philosophy) Dr Grant D. Taylor has been busy in the USA, recently curating a travelling exhibition The American Algorists: Linear Sublime, which showed in Pennsylvania and New York. Now Associate Professor of Art History at Lebanon Valley College, Pennsylvania, Taylor created an innovative exposition of the work of artists Jean-Pierre Hébert, Manfred Mohr, Roman Verostko and Mark Wilson.

Next year in April, his book *When the Machine Made Art - The Troubled History of Computer Art* will be published by Bloomsbury Publishing. The book covers the reception and criticism of computer art from its emergence in 1963 to its crisis in 1989, when ideological differences fragment the art movement.

**Art of the Graphic Novel elective launched**

This semester ALVA launched the Art of the Graphic Novel, a Level 2 elective and broadening unit at UWA. The practical unit delves into the history of the graphic novel, tracing its origins back to the wordless novels which appeared in the early twentieth century.

Students discovered that the contemporary graphic novels of today pay homage to the old masters of the genre such as Frans Masereel and Lynd Ward. Some students traced techniques as far back as the leaf prints in the era of Gutenberg’s press c1445.

Assistant Professor Paul Trinidad and students collaborated with Professor of
Fine Arts, Alberto Meza's class from the Printmaking program at Miami Dade College, Florida (MDC). They shared their print work online - gaining insight into a different cultural response to the technique - and aim to create a joint publication in the near future. (MDC is the largest college in the USA with over 175,000 students, and this is the third exchange that students from ALVA have had with this institution.)

In the meantime, production is now complete on ALVA's own graphic novel compiled from student work this semester. It is anticipated that, with future productions of graphic novels and continued international exchanges, the Faculty may have another popular broadening unit on its hands.

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2014 Design Studio for School Students

ALVA’s annual Design Studio introduces high school students to design at UWA over a week in the January school holidays each year. The upcoming studio will run from 13 – 17 January 2014.

The studio program covers five streams - architecture, landscape architecture, integrated design, urban design and visual arts - through intense tuition sessions with the Faculty’s academic staff.

It culminates with an exhibition of all students' work in the Cullity Gallery and parents are encouraged to attend.

Online enrolments close on Friday 13 December 2013. Places are limited so enrol early to secure a place. Enrol or read more