Are you interested in art and keen to expand your skills? With units in painting, drawing, printmaking and video art you can follow your passion at UWA under the guidance of highly-regarded, practicing artists.

Study any of the following art practice units as either broadening units or electives, depending on your degree.

Art in the Environment
(Unit code: VISA1051)
- Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students
- Offered in Semester 1

This unit empowers you with a working knowledge of the ways in which the politics of spaces generates art. From the 1960s to the present day, art forms have developed where the context for practice, installation art, land art, and public art is defined by responses to space, time and place. Concepts of duration, spatial power, transition and transaction underpin relationships between viewer-specific artworks.

What are the social and political conditions that gave rise to these practices, how do they operate, and how are these concerns expressed in contemporary artistic practices? The historical background of land art, public art and installation art presents a conceptual framework for further exploration.

For students enrolled in the Bachelors of Arts, Science, Commerce or Philosophy (Honours) these can be classed as broadening units or electives. If you’re enrolled in the Bachelor of Design course you may be able to choose these as electives depending on your major/s.

Art of Visualisation and Recording
(Unit code: VISA1050)
- Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students
- Offered in Semester 1

This unit investigates introductory concepts and means of producing visual journals or art diaries. The process of keeping a journal which contains written, collaged and sketched visual material is both a personal and intellectual way of engaging with everyday activities, thoughts and emotions. The unit exposes you to methods of recording and creatively extrapolating thoughts in the visual journal by employing graphic media.

You’ll develop practical skills to assist with the process of learning to record, correlate and develop your creative thoughts.

Bachelor of Philosophy (Honours) students, please check with the BPhil(Hons) Coordinator if you are unsure about how these units are classed in your particular case.
Video Art: Methods and Means  
(Unit code: VISA1053)  
» Category A and B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students  
» Offered in Semester 1

This unit offers an introduction to the production and distribution of short creative videos. Using existing and emerging digital technologies you’ll create individual and collaborative works for discussion and distribution on the international platform of the web. This unit is highly relevant for promoting culturally diverse communication and an exchange of ideas.

Art of Expression  
(Unit code: VISA1052)  
» Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students  
» Offered in Semester 2

This unit introduces basic skills and applications in the theory and practice of painting as a means of developing individual creative expression. The unit ‘fast tracks’ strategies to achieve operational competency and awareness of the power of the medium of paint/painting and rapidly moves on to develop your organisational, conceptual and technical skills within the framework of painting practice.

You’ll learn skills to develop manifestations of thoughts, memories and imagination in your sketchbooks and paintings. You’ll also develop an awareness of the role of colour theory, the painted image, the media and their applications in creativity, recording and problem solving.

Art of Drawing  
(Unit code: VISA1054)  
» Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students  
» Offered in Semester 2

This unit explores drawing as a process central to a number of fields of study. A series of lectures, tutorials and practical sessions introduces a rationale for inventive and conventional strategies for drawing and positions these techniques within an historical context from cave painting to the present. It encourages lateral thinking through material investigation and explores many different responses to vision and expression. The intersection between drawing, writing, mapping, cartooning and storytelling is considered.

Pre-requisites are required for the following three Level 2 units. See the UWA Handbook online for more details. Information on how to access the Handbook is at the bottom of opposite page.

Video Art: Experimental Investigations  
(Unit code: VISA2050)  
» Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students  
» Offered in Semester 2

This unit offers an advanced exploration into the variety of effects and speculative processes in the production of digital video works and is intended to extend the language of creative communication. It introduces the incorporation of aural, graphic and compositing devices into the post-production development of digital video works.
Art of the Graphic Novel
(Unit code: VISA2272)
- Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students
- Offered in Semester 2

The graphic novel holds a strong place in contemporary literature and culture, and is gaining increasing status in traditional disciplines. It has been argued that the origin of the contemporary graphic novel came from the need to develop a more mature expression of the comic book form. However, the little known, but real origins of the graphic novel are in the practice of traditional printmaking. This unit will examine work emerging from the early twentieth century when a revival of the medieval woodcut tradition took place.

By completing this unit you’ll develop competencies in printmaking technologies including printing, wood carving, mono type printmaking and other transient image transferral processes. These skills can be used to compile works on paper into artists’ books.

Art of Drawing: Transdisciplinary Practices
(Unit code: VISA2273)
- Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students
- Offered in Semester 1

Drawing is making marks on surface; it is a way to describe, investigate, understand and challenge assumptions of how the world is understood. You’ll engage directly in the problems and possibilities of creative enquiry through contemporary drawing in an expanding field of international practice.

A series of weekly lecture/seminars discuss drawings and drawing techniques in a framework of critical thinking in relation to practice. Develop your drawing skills in a range of media, including pencil, charcoal, pen and ink.

International Studio for Arts and Culture
(Unit code: VISA2270)
- Category B broadening unit for Bachelor of Arts, Bachelor of Commerce and Bachelor of Science students
- Offered during student vacation periods

Ever wanted to study in Bali? This overseas unit gives you the opportunity. Its purpose is to facilitate learning in a cultural setting, which means you’ll be learning within the context of lived experience and social responsibility - beyond the four walls of a faculty studio.

Immersing yourself in the unique and dynamic cultures of Indonesia will assist your understanding of the relevance of individual expression. This unit emphasises the development of creative thought reflective of a cultural process.

During your time in Bali you’ll be exposed to a range of traditional media including drawing, painting and carving. You’ll also learn about more contemporary means of image and site recording, including digital photography.

For more information on these units enter the unit code in the search function of the UWA Handbook online
http://units.handbooks.uwa.edu.au

Further enquiries contact:
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www.uwa.edu.au/askuwa

N.B. The availability of units offered in Semester 1, 2, etc., is correct as at the time of printing but may be subject to change.