Further China visit strengthens ties

A visit to China in December by the Dean of the Faculty of Architecture, Landscape and Visual Arts (ALVA) saw him travel to two major cities in a packed schedule that included a lecture at Zhejiang University and duties as an architectural competition juror.

Winthrop Professor Simon Anderson first visited Hangzhou (at the invitation of its CBD Construction and Management Committee) to judge the international architectural design competition for Qianjiang Finance City. Other jurors were leading academics from Southeast University, Tsinghua University and Tongji University, the City Architect of Beijing Institute of Architectural Design and leading international architects Carlos Ott and Klaus Kohlstrung. Read more
survey is completely anonymous and even shorter if you fall into the previously mentioned category. Take the survey.

Upcoming alumni evening in Kuala Lumpur

The Faculty will be hosting an alumni evening on Friday 11 April in Kuala Lumpur for Malaysian alumni and any others working in the region. We will send out invitations shortly using data from the UWA graduate database. In case the information has not been kept up to date by alumni we are asking you to register your interest if you are living in Kuala Lumpur or visiting the city at that time. To learn more about the free event please email with your current contact details.

2014 AIA WA Chapter Architecture Awards Presentation Day

Australian Institute of Architects (AIA) (WA Chapter) will be holding the 2014 Awards Presentation Day on Saturday 22 March at ALVA starting 11am (TBC) and finishing with refreshments in the afternoon. ALVA Level 4 Practice students will assist on the day. The event is free and open to the public so come along and bring a friend or two. The presentations will be in different categories of

New staff appointments

Following an extensive international search and selection process the Faculty has made five new ongoing appointments in Architecture from 2014.

Fernando Jerez is a Spanish architect and educator who has lived in Spain, the UK and the US. Prior to his appointment he lectured in Architectural Design at Superior Technological School of Architecture of Madrid (ETSAM) and Technical University of Madrid (UPM). Read more

Kirill de Lancastre Jedenov studied Architecture at the Universidade Lusiada de Lisboa. In his final year he studied under Manuel Aires Mateus and participated in a student exchange with the Harvard University Graduate School of Design. Read more

Well-regarded, formerly contract ALVA staff members Sophie Giles, Jennie Officer and Patric de Villiers have accepted ongoing appointments in the Faculty.

Farewell to Associate Professor Grant Revell

At the start of 2014 Associate Professor Grant Revell moved from ALVA to the UWA School of Indigenous Studies to take up the newly created, senior position of Director of Teaching and Learning.

Grant joined the Landscape Architecture programme of the Faculty in 1995 and
building at staggered
times in the rooms
surrounding the ALVA
ground floor and
courtyard areas, but
all will finish by 5pm.
Presentations are short
and are followed by a
period for questions
discussion. For
more information
contact AIA (WA
Chapter) on 9287
9900.

Request for support

Two Bachelor of
Environmental Design
graduates Alex
Dubrawski and Doug
Vanderlay are
collaborating via
Concept Cartel, their
new design
partnership. They have
initiated a crowd-
sourcing campaign in
order to fund the
release of their first
publication 'The Crate
Compendium'. The
book is an exploration
of the possibilities of
designs using milk
crates in an urban
setting, and how this
can impact the way
people think about
urban space and
design. Learn more
about the project

Architecture alumni
shortlisted in local
competition for
emerging architects

Six UWA Architecture
alumni, across three
teams are shortlisted
for a Landcorp
competition for
emerging architects
aimed at creating the
perfect house for
Generation Y
inhabitants. Graduates
Lisa McGann, Greg
James, Johannes
Lupolo Chan, Miriam
quickly established a reputation as a passionate and productive academic
committed to world’s best practice teaching and research. As a champion for
inter-disciplinary practice Grant went on to work across the full range of the
Faculty’s disciplines, collaborating with academics from all parts of the Faculty.

More recently Grant has developed an interest in intercultural design thinking
where he has led major new teaching and research initiatives. In 2010, he
created the Sustainable Warburton Project, a unique community based inter-
disciplinary design studio programme in collaboration with the communities of
Ngaanyatjarra and AECOM Australia. With his colleagues he helped build and
then nurture the unique and internationally recognised UWA Landscape
Architecture programme. Read more

The end of an era

After 22 years of service with UWA Raymond Gristwood has decided to resign
from his position to explore new horizons. He'll be embarking on a sea/tree
change in the South West where he'll pursue his passion for art and music and
try his hand at subsistence farming.

Raymond’s role in the ALVA Resource Room changed a great deal over the two
decades since he started on a casual basis and was asked “to come by and help
answer student enquiries”. During his time at the Faculty he built strong
relationships with academic, professional and technical staff, as well as students.
As times changed, he learned to use new technologies and developed new
administrative processes in his challenging role as ALVA publications officer.

A personal passion for the arts and humanities sustained Raymond’s commitment
to the Faculty's core teaching and research; his strong contribution to maintaining
archival slide libraries and reference material for academic and student use was
much appreciated. In addition, Raymond exhibited his own paintings
alongside works by other Faculty staff at the Cullity Gallery. His work made a lasting
impression on staff and students who viewed it.

The Faculty held a farewell morning tea last Friday with many staff offering their
personal thanks and best wishes for the future. The Dean of the Faculty,
Winthrop Professor Simon Anderson made special mention of Raymond’s
willingness to accommodate all requests, his quiet achievements and consistency
throughout his working career. Gina Evangelista, Faculty Manager thanked
Raymond for his personal kindness and leadership within the Resource Room.
She noted that Raymond had been a very reliable colleague and a constant
source of kindness and humour within the Faculty. He will be greatly missed by
staff and students.
Jeffreys, Sid Thoo and Thomas Hobbs (all 37 years of age or under) are in the running to win a share of the cash prize and see their team’s winning project brought to life as a demonstration house.

There were six teams shortlisted from the 21 entries. Today was their deadline to submit a detailed concept design. More information.

Perth orientation for new AUDRC Director

Recently arrived Director Dr Jörg Baumeister was given a tour of Perth by Australian Urban Design Research Centre (AUDRC) staff in an attempt to give him a sense of the city’s sprawling form. Choosing to avoid the more obvious highlights, the tour took in some of Perth’s lesser known destinations including grey field infill development, Activity Centres (proposed and constructed), remnant vegetation at Whiteman Park, ‘Liveable Neighbourhoods’ suburbs, and finally the Port Coogee development.

The day provided a great chance for the AUDRC team to discuss the key urban design issues which Perth faces, and served as a timely reminder of the vitality of the urban environment. Given its success the tour will become a regular.

Architecture students contribute to Reunion Island workshop

The first Indian Ocean Network of Architecture Schools (IONAS) workshop (26 January – 8 February) was hosted by the Reunion arm of Ecolé National Superier d’Architecture Montpellier (ENSAM). The goal of the workshop was to develop ideas for a 65 hectare site in the city of Le Port. The site is currently a quarry that forms a break between the two rapidly developing towns of Le Port and La Possession and forms the backdrop to the new container port of the Island.

Participating students from ALVA, ENSAM, Chandigarh College of Architecture, and ENSAM Reunion worked in groups to develop masterplan ideas for a sustainable, high density 21st century city. Read more.

AusAID Connect 2014
feature on the AUDRC calendar for both staff and students.

Out and about

Although the summer period is a quiet time of the year for academics, a couple of ALVA representatives have been busy (or will be shortly):

Associate Professor Christopher Vernon has been busy in the US with the following presentations:
- Frank Lloyd Wright Trust - 'Walter Burley Griffin, the Oak Park Studio's Landscape Architect, 1901-1906' (9 January, Oak Park Illinois)
- Society of Architectural Historians, Chicago and Latrobe chapters - 'Canberra: Recording a vision' (8 & 14 January, Washington DC)

Recently arrived Tunisian PhD candidate Majdi Faleh will be presenting at the 4th International Utzon Symposium (7-9 March) in Sydney. The theme of this symposium is 'What would Utzon do now?' and Faleh's paper (co-authored with Dr Caitlin De Brigny Wall) is titled 'The Jørn Utzon architectural paradigm and the emerging world design experience'.

Make a positive difference in the life of an international scholarship student. Be part of UWA's commitment to transformative learning experiences by hosting a student for dinner.

The AusAID program connects UWA alumni to our newest international students, helping them find their feet in a foreign land. AusAID scholarship students face considerable challenges, not the least of which is making sense of Australian culture and life. Read more

What some participants have said:

"I met my Australian family at a perfect time. Easter Sunday! They invited me home for lunch and it lifted a cloud of loneliness that hung over my head. In Ghana, Easter brings families together, so you can imagine my excitement when I was invited to celebrate it in this way. Even though I missed my kids, it felt good to be with people who were willing to share their time with me and who cared about me. I now have a second family!"

I highly recommend AusAID Connect and encourage international students to get on board for a wonderful Aussie experience" said Perpetual Gyimah (AusAID scholarship student).

AusAID Connect host and UWA Alumnus Warren Boardman said "AusAID Connect provided a way for my family to represent Australia to important citizens in other countries. We value their interest in studying here and hope it is useful to them.

I have had good feedback from my student as I have tried to assist him in getting a Master's project underway and hope to see the fruits of my efforts in the future.

As alumni we have potential roles as student mentors to provide emotional support in some way and to take their side in issues should they want to.

So far I've gained more knowledge about Africa than I would have had otherwise and can positively recommend the program to others."

If you'd like to welcome an AusAID student, we'd love to hear from you. Please contact alumnirelations@uwa.edu.au to find out more.

Building Urban Culture lecture - OMA
Congratulations are due to the following postgraduate students on completion of their Doctor of Philosophy degree:

**Vanessa Russ**  
*A Study of the Art Gallery of New South Wales and Australian Aboriginal Art: Aboriginal Perspectives and Representations in State Art Galleries*

**Christopher Lawrence Poole**  
*The Art of Reason*

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**Taipei Performing Arts Centre (c) OMA**

The Dean is very pleased to welcome David Gianotten, Partner-in-charge (Asia Pacific) of landmark architectural practice OMA to ALVA next month for a special lecture on ‘Building Urban Culture’. Through a series of urban and cultural projects that OMA has designed in different contexts, David will illustrate how architecture can contribute to the urban culture of different cities and bring new, unexpected urban conditions to a place. From gallery spaces, to performing arts venues, to large headquarter buildings, to masterplans, OMA has been experimenting with urban cultures of different scales and typologies, and the inherent potential of such.

There will be drinks at 5.30pm in the Cullity Gallery, prior to the lecture at 6pm in the Hew Roberts Lecture Theatre on Monday 24 March. [More information](#)

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**When in Rome...**

In January, a group of 25 art history and architecture students studied the rich layers of Rome’s past in a summer unit taught by Assistant Professor Susanne Meurer and Adjunct Lecturer Arvi Wattel. From their base in Trastevere, the group explored the city on foot, discussed issues of heritage and urban planning, and practised visual analysis in front of some of best known works in Western art history.

The program highlights included: a guest lecture on the Old and New St Peter’s Basilica by a leading scholar on the survival and reception of Early Christian monuments Professor Sible de Blaauw of Radboud University, Nijmegen; a Street Art tour through the streets of the gritty San Lorenzo neighbourhood; and an archaeologist-led exploration of excavation sites in the Testaccio area by Corinne Tetteroo (Royal Netherlandish Institute, Rome) including the ancient mount formed entirely of terracotta shards and now inhabited by a wild sheep.
In addition, students were granted special access to two sites normally closed to the general public: the Bibliotheca Hertziana, a Max-Planck-Institute for Art History, housed in a site occupied by Roman ruins, a frescoed Renaissance palace and a 21st century library extension; and the French Embassy housed in a palace designed by Michelangelo and decorated by Annibale Carracci.

Finally, in a chance encounter with a local architect, the group discovered that the ‘Square Colosseum’, as it is affectionately known in Rome, is about to be adapted to become the headquarters of the Fendi luxury brand.

**King Square competition commendation**

ALVA alumnus Lee Syminton was commended late last year by the City of Fremantle for her highly regarded Stage 1 submission for the Kings Square Architectural Competition.

Her entry greatly impressed the jury and was one of the final six submissions considered in the short listing process. Although her entry was not selected for the ultimate short list of three proposals to proceed to stage 2, its inclusion in the final six is a significant achievement, considering the high quality, number and range of entries received from across Australia and overseas, with a total of 53 submissions evaluated. The team for the competition were Lee Syminton, Claire
Sibbel (a recent ALVA graduate), Leo Showell and Mark Claydon (current ALVA students).

The purpose of the competition was to select a design concept approach and design team for a $45 million development of core facilities for the City of Fremantle in Kings Square. They include a public library, urban room and civic, community and office facilities that are to be combined with hospitality and specialty retail stores to create a vibrant focus for the Fremantle city centre.

The competition was won by the Fremantle practice of fellow ALVA alumnus and ALVA Adjunct Professor Kerry Hill.

A brush with fame

Last month ALVA ran the fourth ISACFA In-country Bali studio in cooperation with Indonesian Seni Institute (ISI) Denpasar. The popular Category A broadening unit coordinated by Assistant Professor Paul Trinidad offers students from across UWA the opportunity to study and experience Balinese culture first hand.

UWA students studied alongside their ISI Denpasar counterparts, who assisted them with their cultural immersion via language and visual art classes. The formal study program included visits to the Museum Bali in Lapangan Puputan and the Kerta Gosa, the so called ‘Sistine Chapel’ of Bali. Students studied Kamasan painting in Klungkung and visited historic architectural sites such as the Pura Panglipuran temple. To further enliven the experience, students participated in an Ashram of Universal Culture to cleanse and purify their spirits.
A highlight of the studio was the opportunity to watch Live Bone, a contemporary dance performance by Japanese artist Kaiji Moriyama supported by his team of Kodue Hibing and Kohske Kawase. The famous dancer wowed the audience with his interactive dance performance and amazing costumes. In a generous act of spontaneity Moriyama invited audience members onto the stage for informal photo sessions. UWA students Chad Bensky and Martin Nguyen jumped at the opportunity to share in the afterglow with the artist.