Kerry Hill honoured for 'distinguished service to architecture'

Internationally recognised UWA Architecture graduate and Adjunct Professor, Kerry Hill, has been made an Officer in the General Division of the Order of Australia (AO) for 'distinguished service to architecture, particularly as an ambassador for Australian design in South East Asia, and as an educator and mentor.' Professor Hill studied architecture at UWA in the 1960s and in 2008 was awarded the honorary degree of Doctor of Architecture by the University. In 2011, he accepted the position of Adjunct Professor of Architecture to support new internationalisation initiatives in the UWA Faculty of Architecture, Landscape and Visual Arts (ALVA). Read more

Martumili Architectural Competition winners announced

On 3 November the winners of the Martumili Architectural Competition were announced by Associate Professor Patric de Villiers at a showcase event at the Faculty of Architecture, Landscape and Visual Arts (ALVA). The limited design competition for an innovative Arts and Gallery Facility for Martumili Artists in Newman, WA was held by the Martumili Creative Indigenous Partnership, BHP Billiton, the WA Government, the Shire of East Pilbara and ALVA.

The winner of the first prize of $10,000 was awarded to a team led by Assistant Professor Jennie Officer with fellow members Trent Woods and recent ALVA graduates Jack Choi and Alex Farrington. According to the jury, their 'shed' provided a dramatic and distinctive...
A group of 3rd, 4th and 5th year architecture students is currently in India, working in a collaborative studio with students from the School of Architecture and Planning, Anna University, Chennai. Their common goal is to address design problems relevant to the contemporary Indian context. Read more

**Zoomscapex5 - Richard Weller’s F.L. Olmsted Lecture at Harvard**

Director of the Australian Urban Design Research Centre, Winthrop Professor Richard Weller, gave the annual F. L Olmsted Lecture at the Graduate Design School of Harvard University on October 12. View the lecture

In spite of its lack of pretention it provided a welcoming entry and logical address for the facility. The jury was particularly impressed by the sophisticated approach to the flexibility of use in a structure that was likely to encourage, rather than constrain, creative thinking. The user experience was well considered and the planning of the Gallery masterful.

Second prize ($5000) went to ALVA sessional staff member Ben Braham’s team and the entry from Nic Brunsdon’s group received a Commendation from the jury.

Gabrielle Sullivan, manager of the Martumili Artists said she was ‘really encouraged by the high quality of the submissions and the range of very different approaches taken by the competitors to the brief.’ Read more

**ALVA academic awarded Faye Gale Fellowship**

Assistant Professor Sophie Giles is a recipient of one of the UWA Fay Gale Fellowships for 2012. The purpose of the Fellowships is to assist academic or professional staff at an early stage in their career to spend a period of time overseas, normally of not less than three months, working in another educational institution.

The Architectural Association London (AA) and the Swiss Federal Institute of Technology (ETH Zurich) are the key institutions that Sophie is anticipating working with as their collaborative projects in biodynamic structures are of keen interest. The ultimate construction of these parametrically modelled structures brings a synthesis of Engineering and Architecture, as well as identity for the facility. While the approach was direct, robust and honest it carried considerable conceptual sophistication and not a little carefully calculated whimsy.

Six out of 26 applications were successful, including the CRC for the Centre for Water Sensitive Cities (CRC-WSC) which will receive $30 Million worth of Government funding.

In total the project is a $120 million, 9 year research venture with nodes within three universities (Monash University, UWA and the University of Queensland) and the collaboration of seventy research, industry and government partners. It will be established in July this year.

According to their website, the vision endorsed by the Centre for Water Sensitive Cities is ‘to transform cities and their communities in ways that will help them to live in harmony with natural water environments.’ It is hoped that the Centre ‘will play a pivotal role in transforming Australian cities to become resilient to current and future challenges.’

Faculty staff involved in the CRC-WSC include Associate Professor Phillip Bay and Winthrop Professors Richard Weller, Simon Anderson and Geoffrey London.

**CRC funding for Water Sensitive Cities**

In late November last year, Minister for Innovation Senator Kim Carr announced the successful applicants of the 2011 Cooperative Research Centres (CRC) selection round. ‘These CRCs will research the major challenges facing Australia, as well as our big opportunities. Their collaborations will deliver important economic, environmental and social benefits. This is about improving the living standard of all Australians,’” Senator Carr said.

Six out of 26 applications were successful, including the CRC for the Centre for Water Sensitive Cities (CRC-WSC) which will receive $30 Million worth of Government funding.

In total the project is a $120 million, 9 year research venture with nodes within three universities (Monash University, UWA and the University of Queensland) and the collaboration of seventy research, industry and government partners. It will be established in July this year.

According to their website, the vision endorsed by the Centre for Water Sensitive Cities is ‘to transform cities and their communities in ways that will help them to live in harmony with natural water environments.’ It is hoped that the Centre ‘will play a pivotal role in transforming Australian cities to become resilient to current and future challenges.’

Faculty staff involved in the CRC-WSC include Associate Professor Phillip Bay and Winthrop Professors Richard Weller, Simon Anderson and Geoffrey London.
the pragmatics of fixing. More familiar with trenching bolts than drawing with Grasshopper® (graphical algorithm editing software), Sophie is currently engrossed in parametric modelling.

**UWA-UQ bilateral research collaboration award**

Winthrop Professor Bill Taylor, Assistant Professor Philip Goldswain, Professor Clarissa Ball and Dr Criena Fitzgerald from UWA were awarded $20,000 in a Bilateral Research Collaboration Award, in association with staff from University of Queensland’s School of Architecture (UQ).

**MORQ win third prize in Weddell Tropical Housing Competition**

MORQ with Martin Musiatowicz was awarded 3rd prize at the Weddell Tropical Housing Design Competition in Darwin (NT) Design Team: MORQ with Martin Musiatowicz Collaborators: Tor Jonny Dahl

**Research into sustainable building skins**

Bachelor of Environmental Design students, Ian Dodson and Thomas O’Brien are putting their studies into practice this summer break and conducting research to guide the University’s sustainable development, as part of the second round of Sustainable Development Summer Scholarships. The scholarships are worth $5000 for each of the five research topics selected.

With the assistance of

---

**South Hedland project**

Construction is now complete on the white curvilinear Performance Shell which is located in the newly developed urban centre of South Hedland. The project, which is part of a major infrastructure scheme for the Pilbara Cities Initiative, was officially opened by the (Minister for Regional Development & Lands) Hon Brendon Grylls MLA in December.

The town square is the first major piece of new infrastructure in the city. It includes revisions to the storm water system, the road network and community facilities. The project was developed by LandCorp with urban and landscape design by UDLA (Urban Design Landscape Architecture, Fremantle). Set against a background of native tree planting are new recreational and community facilities, a shaded market walk (with spray misters to ameliorate the effects of the extreme heat) and public artworks.

The timber-framed Performance Shell was designed by the Advanced Timber Concepts Research Centre of UWA (ATC).

The theatre complex includes changing rooms, storage areas, public ablution facilities and machine rooms for the landscape systems and structures. The facility will be run by the Matt Dann Cultural Centre in South Hedland and will be used to host a variety of concerts and community events. [Read more](#)
Associate Professor Joo Hwa (Philip) Bay, Ian and Thomas will research how sustainable building skins could harness or reduce energy used in buildings. Examples include solar roof tiles, building integrated photovoltaics and ethylene tetrafluoroethylene.

Christopher Vernon’s new book launched
Associate Professor Christopher Vernon has recently had published his latest book, *Graceland Cemetery: A Design History*. It is the story of one of Chicago’s most celebrated landscapes, published by the University of Massachusetts Press in association with the Library of American Landscape History and is on sale via www.umass.edu/umpress

Exhibitions
Winthrop Professor Bill Taylor and Associate Dean Philip Goldswain’s curated exhibition An Everyday Transience: the Urban Imaginary of Goldfield Photographer John Joseph Dwyer, will open in Kalgoorlie on 16 March. The exhibition, which originally showed at FotoFreo 2010, will run at the Western Australian Museum, Kalgoorlie-Boulder until August. The book that accompanies the exhibition is published by UWA Publishing.

Students from the Faculty of Architecture, Landscape and Visual Arts will present a series of animations of unbuilt projects from Perth and surrounds in the Unbuilt Perth: Visualising the Forgotten exhibition running from 5-16 March at

DEEWR Mobility Grants success
The first round of the 2011 Department of Education, Employment and Workplace Relations Study Overseas Short Term Mobility Program Grants were awarded late last year. Through the Program, the Australian Government provides funding to subsidise Australian students to participate in short term mobility experiences; one of the aims being to assist institutions that are seeking to diversify their programs to include innovative options, minority groups and/or non-traditional destinations.

Associate Professor Christopher Vernon was successful in securing one of the grants for $20,000. In April he will be leading third and fourth year Landscape Architecture students on a study tour of northern India. The group will spend most of its time experiencing the modernist city of Chandigarh, designed largely by Le Corbusier in the 1950s.

Assistant Professor Paul Trinidad also received a similar grant to run the International Studio for Culture and Arts in Denpasar, Bali (in conjunction with the Indonesian Institute for the Arts Faculty of Art & Design).

Catastrophe arrives at ALVA
Recently, the Australian Research Council (ARC) announced that the Faculty of Architecture, Landscape and Visual Art’s Winthrop Professor Bill Taylor and Winthrop Professor Michael Levine (UWA Philosophy), in
the Cullity Gallery, ALVA. Visualised works are based on plans and drawings by Pierre Luigi Nervi, Raymond Jones, MORQ, Brian Klopper, Paul Wakelam, Nic Brundson, Rene Van Meeuwen, Simon Anderson, Jill Birt, Officer Woods Architects, Gary Marinko, Julius Elischer, Sophie Giles, Ian Weir, SODAA, Pendal and Neille, Ciaran Acton, Gresley Abas, Beth George and Chindarsi Architects amongst others.

ALVA academics lecture at Stanford University
Three academics have recently presented at the Comparative Wests Conference 2012 hosted by the Bill Lane Center for the American West at Stanford University last week.

Winthrop Professor Bill Taylor - 'Home ports and fast sailing ships: maritime settlement and seaborne mobility in forming the Comparative Wests'

Associate Professor Grant Revell with Winthrop Professor Jill Milroy - 'Aboriginal story systems: re-mapping the West, knowing country, sharing space'

Associate Professor Dr Darren Jorgensen - 'The art of horses in plains: Indian and aboriginal Australian art'

Guest lecture at European Architectural Conference
Associate Professor Nigel Westbrook and Assistant Professor Rene van Meeuwen have been accepted to present a paper entitled 'Melchior Lorck's Panorama as a source for collaboration with three-time Pulitzer Prize winning journalist James O'Byrne (New Orleans), have won a major Discovery Project award for research on 'Catastrophe: a historical and philosophical assessment of urban disaster, ethics and the built environment'.

Funding of $482,000 for the four year research program is the third ARC award to be granted to Taylor and Levine for work in the field of architecture (and urbanism), philosophy and ethics. Outcomes envisioned including books, symposia, special journal issues and other publications will further strengthen ALVA’s reputation for quality research and postgraduate education in the humanities and built environment. Read more

AUDRC opening exhibition
A bold touring exhibition that pulled huge crowds around the world opened at the new premises of the Australian Urban Design Research Centre (AUDRC) in Hay Street late last year. Western Australians were invited to experience a ground-breaking 3D glimpse of that future through the eyes of Australia’s leading architects, designers and urban planners.

Now and When: Australian Urbanism attracted a record 93,000 visitors when it opened at the 2010 Venice Architecture Biennale, and drew another 68,000 viewers when it was exhibited at the Seoul Museum of Art in South Korea last April.

The exhibition was presented in partnership with the Australian Institute of Architects and the WA Department of Planning.

Winthrop Professor Richard Weller, said the Now segment contrasted 3D aerial views of three existing Australian urban landscapes with giant mining pits at Kalgoorlie and Newman and When presented fantastic futuristic visions of new cities. John Gollings, Co-Creative Director of the exhibition and prominent Australian photographer, photographed these landscapes at dusk.

'Rapid urbanisation is the single biggest change in Australasia this century' Professor Weller said. 'This world-class exhibition enabled Western Australians to see for themselves in spectacular 3D imagery what that future might be.'

The Perth exhibition was launched by UWA Hackett Foundation Patron Dr Janet Holmes à Court on Thursday November 24.
the topography of sixteenth-century Istanbul’ at the European Architectural History Network conference in Brussels, Urban Representations of the Temporal from 31 May-3 June 2012.

EDFAA library re-opens February 27
The Education, Fine Arts and Architecture (EDFAA) library is due to re-open for the start of Semester 1 after extensive refurbishment works precipitated by flood in 2010. The insurance reimbursement of $2 million has been used to replace many damaged items.

Brian Klopper retrospective planned for March
A retrospective exhibit of the life’s work of seminal Australian architect Brian Klopper will run from 19 March – 13 April at the Cullity Gallery. Winthrop Professor Simon Anderson and Andrew Murray are curating the exhibition and creating an extensive catalogue of Brian’s work.

2012 AIA WA Chapter Architecture Awards Presentation Day
Australian Institute of Architects (AIA) (WA Chapter) will be holding their inaugural Presentation Day on Saturday 31 March, at ALVA. More details on these arrangements will be announced by the Institute at a later date. The presentation day has been timed to coincide with the Brian Klopper retrospective.

Appointments

Jon Tarry artist-in-residency in Melbourne
Assistant Professor Jon Tarry is currently completing a summer residency which will culminate in an exhibition at Pin Up Space, an innovative architecture and design gallery in Collingwood, Victoria. Jon is creating a series of works on the theme of geopolitical spatiality. One work, a 10m drawing, part of a series titled Screeds, refers to skid markings made by a jet plane landing on a runway. These unique traces of every arrival contrast with the regulatory order of the runway plan. These will be juxtaposed with a sculptural work based on Kandahar Airport.

In addition to the residency Jon is currently working on several projects, including the installation for the Fringe World festival titled The Final Curtain, a series of sculptural clouds that give off vaporous rain for the City Link Project with Metropolitan Redevelopment Authority and a 2500sqm floor artwork titled Tracker, for the City of Perth at Perth railway station (initiated by Donaldson + Warn Architects).

Last year Jon completed several major commissions; the master plan and entry cocoon sculpture for Naturescape Kings Park, artworks for Pretty Pool Port Hedland, and commissions in the national capital, Canberra.
Associate Dean Philip Goldswain has been appointed as one of the members of the City of Vincent’s inaugural Design Advisory Committee. The 10 member committee also includes alumni Carmel van Ruth, Joe Chindarsi and Ahmad Abas.

Associate Professor Joo Hwa (Philip) Bay has been selected to be on the Specialist Register to advise LandCorp WA on developments.

Recent PhD completions
Congratulations are due to three postgraduate students on completion of their Doctor of Philosophy degrees:

Baige Smith - PhD in Fine Arts - Rembrandt’s Anatomy Lessons

Daniel Grinceri - PhD in Architecture - Architecture as Cultural and Political Discourse: Case Studies of Conceptual Norms and Aesthetic Practices

Mark Cypher - PhD in Fine Arts - Trans-action: an Actor-Network Approach to Interactivity in the Visual Arts

Sign up to stay connected
Have you signed up for alumniConnect yet? When you graduate you become part of a global network of UWA alumni. Join UWA’s first professional and social networking site for UWA graduates - www.ac.uwa.edu.au - register at alumnicomnnect@uwa.edu.au

Postgraduate scholarship recipients
Two ALVA students have been awarded Australian Postgraduate Awards (APA) funded by the Federal Government to study a Doctor of Philosophy (PhD) commencing in 2012. Philippa Jahn will be joining UWA from Murdoch University to study Aboriginal Art History with Associate Professor Darren Jorgensen. Philippa has also been awarded the Tarling-Hetherington Scholarship in Fine Arts to the value of $5000.

Craig McCormack will continue his studies with ALVA after completion of a Master of Architecture with High Distinction at UWA in 2011. Craig also received a prestigious APA and plans to complete his PhD under the supervision of Associate Professor Nigel Westbrook.

Caris McCabe, Shannon Humphreys and Victor Medrano-Bonilla were awarded University Postgraduate Awards (UPA) to commence or continue their higher degree by research studies in Visual Arts.

In addition to these awards, all four students have also received a UWA Safety Net Top-up Scholarship. The APAs and UPAs are valued at $24000 p.a. for up to 3.5 years and the Safety Net Top-up scholarships are valued at $3500 p.a. for up to 3.5 years.

New staff appointments
Dr Susanne Meurer has joined the Faculty as Assistant Professor in Art History. Meurer completed her PhD at the Warburg Institute in 2005. She has held appointments at the British Museum and University College London, and was Frances Yates Fellow at the Warburg Institute from 2006-9. Most recently she has been Post-Doctoral Fellow at Kunsthistorisches Institut in Florence. Her main research areas are Northern Renaissance art, printmaking and early modern art historiography.

Dr Tijana Vujosevic has accepted our offer of appointment as Assistant Professor in Architecture. Vujosevic was formerly a Visiting Lecturer at the School of Architecture, University of Virginia (2010-11). She has a PhD (2010) from MIT, BArch and MArch from Yale and has been a Teaching Assistant at both MIT and Yale. She has taught broadly in history and, to a lesser extent, design at Virginia, Yale, MIT as well as North-eastern and Boston Architectural College. It is anticipated that she will commence work this month.

Dr Sally Quin and Dr Laetitia Wilson have accepted fixed term fractional contracts as Assistant Professors in Art History for 2012.

Assistant Professor Tahmina Maskinyar will be joining as a level one tutor to oversee the introduction and co-ordination of the new units offered as part of New Courses 2012.
Send us your news
Please email your news to our Communications Officer Laura Radovan so that it can be considered for inclusion in the next edition of eALVA.

Subscribe a friend:
Click to invite a friend to receive our eNewsletter

Samantha Millar, previously from Student Administration, has been appointed as Acting Faculty Administration Officer for 12 months whilst Bianca Howells is on leave. Bianca Howells, Faculty Administration Officer, has embarked on twelve months leave and has returned to her home state of Victoria.

James Mitton, Manager – Student Office has returned after a secondment at the Faculty of Medicine and Dentistry.

The new Graduate Program Co-ordinator at AUDRC is Jill Penter. Jill was formerly a senior administrator at the University of Melbourne Law School. (Donna Broun is returning to Melbourne to study Mandarin at RMIT before commencing a Master of Architecture degree in Nanjing, China.)